

Søren Nils Eichberg

LIEDER UND TÄNZE VOM MEER

Kantate

(2024)

Score



Søren Nils Eichberg

LIEDER UND TÄNZE VOM MEER

Kantate

for Double-Choir, Percussion, Organ and
String Quartet

(2024)

Duration: c. 60 min.

Commissioned by Theater Koblenz

Full Score



WILHELM HANSEN MUSIKFORLAG

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Instrumentation

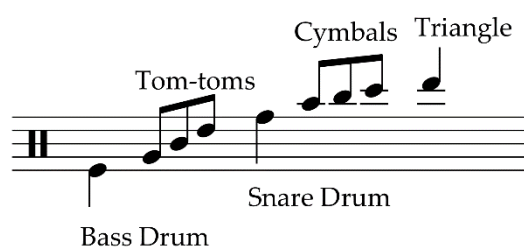
Choir 1 (Soprano, Alto, Tenor, Bass)

Choir 2 (Soprano, Alto, Tenor, Bass)

Organ

Percussion

Marimba, Xylophone, Triangle, Cymbals,
Snare Drum, Tom-toms, Bass Drum



x = Snare Drum & Tom-toms: on the rim
x = Cymbals: on the bell

Violin 1

Violin 2

Viola

Violoncello

LIEDER UND TÄNZE VOM MEER

I want to express my gratitude to the following people for their guidance and advice:

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Maribus gGmbH, Hamburg

Søren Nils Eichberg, 2024

TEXT

Warum ist das Meer König der Ströme und Flüsse?
Weil es unter ihnen liegt.
Darum ist das Meer König der Ströme und Flüsse.

Tao Te King 66 (ca. 400 BC)

O Meer!
Mutter der Schönheit, der Schaumentstiegenen!
Großmutter der Liebe! Schone meiner!

Heinrich Heine: Die Nordsee, Sturm (1826 – 1831)

Quel pur travail de fins éclairs consume
Maint diamant d'imperceptible écume,
Et quelle paix semble se concevoir!
Quand sur l'abîme un soleil se repose,
Ouvrages purs d'une éternelle cause,
Le temps scintille et le songe est savoir.

Paul Valéry: Le cimetière marin (1920)

Vieil océan, aux vagues de cristal
Ainsi, à ton premier aspect, un souffle prolongé de tristesse,
qu'on croirait être le murmure de ta brise suave, passe,
en laissant des ineffaçables traces, sur l'âme profondément ébranlée,
et tu rappelles au souvenir de tes amants, sans qu'on s'en rende toujours compte,
les rudes commencements de l'homme,
où il fait connaissance avec la douleur,
qui ne le quitte plus.
Je te salue, vieil océan !

Réponds-moi, océan, veux-tu être mon frère ?
Remue-toi avec impétuosité... plus... plus encore,
si tu veux que je te compare à la vengeance de Dieu;
allonge tes griffes livides, en te frayant un chemin sur ton propre sein... c'est bien.
Déroule tes vagues épouvantables, océan hideux, compris par moi seul,
et devant lequel je tombe, prosterné à tes genoux.

Comte de Lautréamont: Les chants de Maldoror (1874)

Roll on, thou deep and dark blue Ocean,—roll!
Thy shores are empires,
what are they?
Assyria, Greece, Rome, Carthage,
Thy waters wasted them
And many a tyrant since;
their shores obey
Time writes no wrinkle on thine azure brow—
Such as creation's dawn beheld, thou rollest now.
And now I'm in the world alone, Upon the wide, wide sea;
But why should I for others groan, when none will sigh for me?
Welcome, welcome, ye dark blue waves!

Lord Byron: Childe Harold's Pilgrimage (1812-1818)

HERR, die Wasserströme erheben sich,
die Wasserströme erheben ihr Brausen,
die Wasserströme heben empor die Wellen;
die Wasserwogen im Meer sind groß und brausen mächtig.

PSALM 93,3

Wo Worte ertrinken,
Die Wellen singen,
In der Tiefe des Schweigens, nur leises Klagen,
wo Träume versinken,
In dieser Tiefe,
Ein Flüstern der Seele,
Der Himmel verblasst in endlosem Grau.

ChatBot

The Intergovernmental Panel on Climate Change (IPCC): Special Report on the Ocean and Cryosphere in a Changing Climate (Geneva, 2019)

The Importance of the Ocean and Cryosphere for People:

All people on Earth depend directly or indirectly on the ocean and cryosphere. The global ocean covers 71% of the Earth surface and contains about 97% of the Earth's water. (...)

The ocean and cryosphere support unique habitats, and are interconnected with other components of the climate system through global exchange of water, energy and carbon. The projected responses of the ocean and cryosphere to past and current human-induced greenhouse gas emissions and ongoing global warming include climate feedbacks, changes over decades to millennia that cannot be avoided, thresholds of abrupt change, and irreversibility. (...)

The global ocean has warmed unabated since 1970 and has taken up more than 90% of the excess heat in the climate system. (...) Since 1993, the rate of ocean warming has more than doubled. (...)

Marine heatwaves have (...) doubled in frequency since 1982 and are increasing in intensity (...)

By absorbing more CO₂, the ocean has undergone increasing surface acidification, (...) a loss of oxygen has occurred from the surface to 1000 m.

The Intergovernmental Panel on Climate Change (IPCC): Climate Change 2023 AR6 Synthesis Report, (Geneva, 2023)

The Likelihood and Risks of Abrupt and Irreversible Change:

Sea level rise is unavoidable for centuries to millennia due to continuing deep ocean warming and ice sheet melt, and sea levels will remain elevated for thousands of years. Global mean sea level rise will continue in the 21st century (...) Due to relative sea level rise, extreme sea level events that occurred once per century in the recent past are projected to occur at least annually.

Maribus: World Ocean Review 1: Living with the oceans (2010, Hamburg)

Pollution, Litter

(Top ten marine debris items:)

Cigarettes/cigarette filters; Bags (plastic); Food wrappers/containers, Caps/lids; Beverage bottles (plastic); Cups, plates, forks, knives, spoons (plastic); Beverage bottles (glass), Beverage cans; Straws, stirrers (plastic); Bags (paper)

Marine Ecosystem, Biodiversity

Because of rapid changes in water temperature, salinity and nutrient concentrations, and due to overfishing, habitat destruction and the introduction of foreign species, global biological diversity in the oceans is rapidly declining.

Maribus: World Ocean Review 7: The Ocean, Guarantor of Life (2021, Hamburg)

Vital yet finite seas:

For thousands of years, humankind lived with and from the ocean – all this time seeing it as infinite, boundless in its ability to provide food and resources, inviolable against every human encroachment.

Today, the consequences (...) are more visible than ever: reefs are dying, coasts collapsing, and fisherfolk pulling in empty nets. This much is clear: (...) we must recognise that even the planet's largest habitat has its limits.

Ocean Animals:

(Endangered:) *Eretmochelys imbricate*, *Phoeocna sinus*, *Balaenoptera musculus*, *Lepidochelys kempii*, *Eumetopias jubatus*, *Sphyrna mokarran*, *Balaenopteraphysalus*, *Cephalorhynchus hectori*, *Monachus schauinslandi*, *Cheloniemydas*

(Extinct:) *Prototroctes oxyrhynchus*, *Aipysurus apraefrontalis*, *Hydrodamalis gigas*, *Neogale macrodon*, *Zalophus japonicus*, *Neomonachus tropicalis*, *Pinguinus impennis*

LIEDER UND TÄNZE VOM MEER

Kantate
 für Doppelchor, Streichquartett, Orgel und Schlagzeug

I. Warum

Søren Nils Eichberg, 2023

Fragend ♩ = 42

Soprano I

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Wa - - rum ist das Meer

Alto I

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Wa - - rum ist das Meer

Tenor I

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Wa - - rum ist das Meer

Bass I

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Wa - - rum ist das Meer

Fragend ♩ = 42

Soprano II

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Wa - - rum ist das Meer

Alto II

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Wa - - rum ist das Meer

Tenor II

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Wa - - rum ist das Meer

Bass II

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Wa - - rum ist das Meer

Organ

Pedals

Percussion

Fragend ♩ = 42

Violin 1

Violin 2

Viola

Violoncello

A

13

S.I. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*
Kö - - - nig der Strö - - - me

A.I. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*
Kö - - - nig der Strö - - - me

T.I. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*
Kö - - - nig der Strö - - - me

B.I. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*
Kö - - - nig der Strö - - - me

A

S.II *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*
— Kö - - - nig der Strö - - - me

A.II *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*
— Kö - - - nig der Strö - - - me

T.II *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*
— Kö - - - nig der Strö - - - me

B.II *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*
— Kö - - - nig der Strö - - - me

Org.

Ped.

Perc.

A

Vln. 1

Vln. 2

Vla.

Vc.

B

23

S.I. *pp* *f* *p* *f* *p* *pp* *mf* 30
und Flüs - - - se? Wa - rum?

A.I. *pp* *f* *p* *f* *p* *pp* *mf*
und Flüs - - - se? Wa - rum?

T.I. *pp* *f* *p* *f* *p* *pp* *mf*
und Flüs - - - se? Wa - rum?

B.I. *pp* *f* *p* *f* *p* *pp* *mf*
und Flüs - - - se? Wa - rum?

B

S.II *mf* *pp* *f* *p* *f* *p* *pp* *mf*
und Flüs - - se? Wa - rum?

A.II *mf* *pp* *f* *p* *f* *p* *pp* *mf*
und Flüs - - se? Wa - rum?

T.II *mf* *pp* *f* *p* *f* *p* *pp* *mf*
und Flüs - - se? Wa - rum?

B.II *mf* *pp* *f* *p* *f* *p* *pp* *mf*
und Flüs - - se? Wa - rum?

Org.

Ped. *mf* *p*

Perc.

B

Vln. 1

Vln. 2

Vla.

Vc. *mf* *p*

ca. 55"

Wie Wellen. *n* *mp* *n* jedes Mal etwas lauter anschwellen 5 x

S.I.

A.I.

Kontinuierliches Murmeln, wie ein Glaubensbekenntnis. Der Text sollte leicht verschoben und absolut nicht verständlich sein:
 "All people on Earth depend directly or indirectly on the ocean and cryosphere. The global ocean covers 71% of the Earth surface and contains about 97% of the Earth's water. The ocean and cryosphere support unique habitats, and are interconnected with other components of the climate system through global exchange of water, energy and carbon. The projected responses of the ocean and cryosphere to past and current human-induced greenhouse gas emissions and ongoing global warming include climate feedbacks, changes over decades to millennia that cannot be avoided, thresholds of abrupt change, and irreversibility."

ca. 55"

Wie Wellen. *n* *mp* *n* jedes Mal etwas lauter anschwellen 5 x

S.II.

A.II.

Kontinuierliches Murmeln, wie ein Glaubensbekenntnis. Der Text sollte leicht verschoben und absolut nicht verständlich sein:
 "All people on Earth depend directly or indirectly on the ocean and cryosphere. The global ocean covers 71% of the Earth surface and contains about 97% of the Earth's water. The ocean and cryosphere support unique habitats, and are interconnected with other components of the climate system through global exchange of water, energy and carbon. The projected responses of the ocean and cryosphere to past and current human-induced greenhouse gas emissions and ongoing global warming include climate feedbacks, changes over decades to millennia that cannot be avoided, thresholds of abrupt change, and irreversibility."

Org.

Ped.

Perc.

ca. 55"

5 x

Vln. 1

Vln. 2

Vla.

Vc.

[illegible]

50

F

S.I. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *f* *p* *f* *p*
 - nig der Strö - - me und Flüs - se?

A.I. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *f* *p* *f* *p*
 - nig der Strö - - me und Flüs - se?

T.I. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *f* *p* *f* *p*
 - nig der Strö - - me und Flüs - se?

B.I. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *f* *p* *f* *p*
 - nig der Strö - - me und Flüs - se?

F

S.II *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *f* *p* *f* *p*
 - nig der Strö - - me und Flüs - - se?

A.II *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *f* *p* *f* *p*
 - nig der Strö - - me und Flüs - - se?

T.II *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *f* *p* *f* *p*
 - nig der Strö - - me und Flüs - - se?

B.II *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *f* *p* *f* *p*
 - nig der Strö - - me und Flüs - - se?

Org.

Ped.

Perc.

F

Vln. 1

Vln. 2

Vla.

Vc.

II. O Meer

63 **Leicht bewegt** ♩ = 96

G *mf*

S.I. O, O Meer!

A.I. *mf* O, O Meer!

T.I. *mf* O, O Meer!

B.I. *mf* O, O Meer!

Leicht bewegt ♩ = 96

G *mf*

S.II O Meer!

A.II *mf* O Meer!

T.II *mf* O Meer!

B.II *mf* O Meer!

Org. *mf*

Ped. *mf*

Perc. Tom-toms *mp*

Leicht bewegt ♩ = 96

G

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

[illegible]

77 H

S.I. *mp* Mut - ter der Schön - heit. *mf* O

A.I. *mp* Mut - ter. *mf* O

T.I. *mp* Mut - ter der Schön - heit. *mf* O

B.I. *mp* Mut - ter. *mf* O

S.II. H *p* Mut - ter der Schön - heit. *mf* O Meer!

A.II. *p* Mut - ter. *mf* O Meer!

T.II. *p* Mut - ter der Schön - heit. *mf* O Meer!

B.II. *p* Mut - ter. *mf* O Meer!

Org. *mp* *p* *mf*

Ped. *mp* *p* *mf*

Perc. *mf*

Vln. 1 H

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

84

I

f

S.I. Meer! Mut - ter der Schön - heit. Mut ter.

A.I. Meer! Mut - - ter. Mut - ter.

T.I. Meer! Mut - ter der Schön - heit. Mut ter.

B.I. Meer! Mut - - ter.

I

S.II Mut - ter

A.II Mut - ter,

T.II Mut - ter

B.II Mut - -

Org. *f*

Ped. *f*

Perc. *f*

I

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

90

S.I. *piú f*
O Meer! Mutter der Schön - heit..

A.I. *piú f*
O Meer! Mutter.

T.I. *piú f*
O Meer! Mutter der Schön - heit..

B.I. *piú f*
O Meer! Mutter.

S.II *piú f*
der Schön - heit.. O Meer!

A.II *piú f*
schön. O Meer!

T.II *piú f*
der Schön - heit.. O Meer!

B.II *piú f*
ter. O Meer!

Org. *piú f*

Ped.

Perc.

Vln. 1 *piú f*

Vln. 2 *piú f*

Vla. *piú f*

Vc. *piú f*

96

S.I. Mut ter. der Schön - heit. Mut-ter der Schaum-ent - stie

A.I. Mut - ter. schön.

T.I. Mut ter. der Schön - heit.

B.I. schön

S.II Mut - ter der Schön - heit.

A.II Mut - ter, schön.

T.II Mut - ter der Schön - heit.

B.II Mut - - - ter.

Org.

Ped.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

K

K

K

p

p

p

p

102

S.I. *- ge - nen.*

A.I.

T.I. *Scho - ne!*

B.I. *Scho - ne mei - ner!*

S.II *Mut-ter der Schaum-ent - stie - ge - nen.*

A.II

T.II *Scho - ne mei - ner!*

B.II *Scho - ne mei - ner!*

Org.

Ped.

Perc. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc. *p*

L

L

L

107 *p*

S.I. Mut-ter der Schaum-ent-stie - ge-nen._____ Mut - - - -

A.I. Mut - - - -

T.I. *p* Scho - ne!_____

B.I. *p* Scho - ne mei - ner!

S.II. - ge - nen._____

A.II.

T.II. *p* Scho-ne mei - ner!_____ Groß-mu - ter_____ der

B.II. *p* Scho - ne mei - ner!

Org.

Ped.

Perc.

Vln. 1 *leggero*

Vln. 2 *leggero*

Vla.

Vc.

[illegible]

(Tempo halten)

128

S.I

A.I

T.I

B.I

S.II

A.II

T.II

B.II

Org.

Ped.

Perc.

(Tempo halten)

Vln. 1

Vln. 2

Vla.

Vc.

132

P

S.I.

Musical staff for Soprano I (S.I.) in 6/8 time. It features a melody starting with a rest, followed by a triplet of eighth notes (G4, A4, B4) marked with a piano (p) dynamic. This is followed by another triplet (C5, B4, A4) and then a half note (G4). The staff concludes with a half note (F#4) and a half note (E4) tied across the bar line.

Mut - ter der Schaum-ent-stie - ge - nen.____ Scho-ne mei - - - -

A.I.

Musical staff for Alto I (A.I.) in 6/8 time. It features a melody starting with a rest, followed by a triplet of eighth notes (G4, A4, B4) marked with a piano (p) dynamic. This is followed by another triplet (C5, B4, A4) and then a half note (G4). The staff concludes with a half note (F#4) and a half note (E4) tied across the bar line.

Mut - ter der Schaum-ent-stie - ge - nen.____ Scho-ne mei - - - -

T.I.

Musical staff for Tenor I (T.I.) in 6/8 time. It starts with a piano (poco f) dynamic marking. The melody begins with a half note (G3), followed by a quarter note (A3), and a quarter note (B3). There is a rest for the next two measures, followed by a half note (G3) and a half note (F#3) tied across the bar line.

Scho - ne!

Musical staff for Tenor I (T.I.) in 6/8 time. It starts with a piano (p) dynamic marking. The melody begins with a half note (G3), followed by a quarter note (A3), and a quarter note (B3). There is a rest for the next two measures, followed by a half note (G3) and a half note (F#3) tied across the bar line.

Scho - ne!

B.I.

Musical staff for Bass I (B.I.) in 6/8 time. It starts with a piano (poco f) dynamic marking. The melody begins with a half note (G3), followed by a quarter note (A3), and a quarter note (B3). There is a rest for the next two measures, followed by a half note (G3) and a half note (F#3) tied across the bar line.

Scho - ne mei - ner!

Musical staff for Bass I (B.I.) in 6/8 time. It starts with a piano (p) dynamic marking. The melody begins with a half note (G3), followed by a quarter note (A3), and a quarter note (B3). There is a rest for the next two measures, followed by a half note (G3) and a half note (F#3) tied across the bar line.

Scho - ne mei - ner!

S.II

Musical staff for Soprano II (S.II.) in 6/8 time. It features a melody starting with a rest, followed by a triplet of eighth notes (G4, A4, B4) marked with a piano (p) dynamic. This is followed by another triplet (C5, B4, A4) and then a half note (G4). The staff concludes with a half note (F#4) and a half note (E4) tied across the bar line.

Mut-ter der Schaum-ent-stie - ge - nen.____ Mut - ter der Schön

A.II

Musical staff for Alto II (A.II.) in 6/8 time. It features a melody starting with a rest, followed by a triplet of eighth notes (G4, A4, B4) marked with a piano (p) dynamic. This is followed by another triplet (C5, B4, A4) and then a half note (G4). The staff concludes with a half note (F#4) and a half note (E4) tied across the bar line.

Mut-ter der Schaum-ent-stie - ge - nen.____ Mut - ter der Schön

T.II

Musical staff for Tenor II (T.II.) in 6/8 time. It starts with a piano (poco f) dynamic marking. The melody begins with a half note (G3), followed by a quarter note (A3), and a quarter note (B3). There is a rest for the next two measures, followed by a half note (G3) and a half note (F#3) tied across the bar line.

Scho-ne mei-ner!

Musical staff for Tenor II (T.II.) in 6/8 time. It starts with a piano (p) dynamic marking. The melody begins with a half note (G3), followed by a quarter note (A3), and a quarter note (B3). There is a rest for the next two measures, followed by a half note (G3) and a half note (F#3) tied across the bar line.

Scho - ne mei - ner!

B.II

Musical staff for Bass II (B.II.) in 6/8 time. It starts with a piano (poco f) dynamic marking. The melody begins with a half note (G3), followed by a quarter note (A3), and a quarter note (B3). There is a rest for the next two measures, followed by a half note (G3) and a half note (F#3) tied across the bar line.

Scho - ne mei - ner!

Musical staff for Bass II (B.II.) in 6/8 time. It starts with a piano (p) dynamic marking. The melody begins with a half note (G3), followed by a quarter note (A3), and a quarter note (B3). There is a rest for the next two measures, followed by a half note (G3) and a half note (F#3) tied across the bar line.

Scho - ne mei - ner!

Org.

Musical staff for Organ (Org.) in 6/8 time. It consists of two staves (treble and bass) with rests throughout the measures.

Ped.

Musical staff for Pedal (Ped.) in 6/8 time. It consists of one staff with rests throughout the measures.

Perc.

Musical staff for Percussion (Perc.) in 6/8 time. It consists of one staff with rests throughout the measures.

Vln. 1

Musical staff for Violin 1 (Vln. 1.) in 6/8 time. It consists of one staff with rests throughout the measures.

Vln. 2

Musical staff for Violin 2 (Vln. 2.) in 6/8 time. It consists of one staff with rests throughout the measures.

Vla.

Musical staff for Viola (Vla.) in 6/8 time. It consists of one staff with rests throughout the measures.

Vc.

Musical staff for Violoncello (Vc.) in 6/8 time. It consists of one staff with rests throughout the measures.

[illegible]

145

S.I

A.I

T.I

B.I

S.II

A.II

T.II

B.II

Org.

Ped.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

ge - nen, Mut

ge - nen, Mut

ge - nen, Mut

ge - nen, Mut

147

S

S.I

A.I

T.I

8

ter!

B.I

8

ter!

S.II

A.II

T.II

8

ter!

B.II

8

ter!

Org.

Ped.

Perc.

S

Vln. 1

Vln. 2

Vla.

Vc.

Musical score for measures 149-150. The score includes staves for Soprano I (S.I.), Alto I (A.I.), Tenor I (T.I.), Bass I (B.I.), Soprano II (S.II), Alto II (A.II), Tenor II (T.II), Bass II (B.II), Organ (Org.), Pedal (Ped.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). Measures 149 and 150 show various musical notations, including rests, notes, and dynamic markings like 'Mut'.

154

S.I
- ter.

A.I
- ter.

T.I

B.I

S.II
- ter.

A.II
- ter.

T.II

B.II

Org.
Ped.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

156

U

S.I. Mut-ter der Schön - heit!

A.I. Mut-ter der Schön - heit!

T.I. Mut-ter der Schön - heit!

B.I. Mut-ter der Schön - heit!

S.II. Mut-ter der Schön - heit!

A.II. Mut-ter der Schön - heit!

T.II. Mut-ter der Schön - heit!

B.II. Mut-ter der Schön - heit!

Org.

Ped.

Perc.

U

Vln. 1

Vln. 2

Vla.

Vc.

161 *piú f*

Scho - ne mein - - - - - ner!

piú f

Scho - ne mein - - - - - ner!

piú f

Scho - ne mein - - - - - ner!

piú f

Scho - ne mein - - - - - ner!

piú f

Scho - ne mein - - - - - ner!

piú f

Scho - ne mein - - - - - ner!

piú f

Scho - ne mein - - - - - ner!

Org.

Ped.

Perc.

Vln. 1

piú f

Vln. 2

piú f

Vla.

piú f

Vc.

III. Quel pur travail

165

Idyllisch ♩ = 60

S.I.

A.I.

T.I.

B.I.

Idyllisch ♩ = 60

S.II

A.II

T.II

B.II

Org.

Ped.

Mar.

Marimba

mp

Idyllisch ♩ = 60

Vln. 1

Vln. 2

Vla.

Vc.

sehr einfach, kein Vibrato

mp

mp

p

p

Play and repeat irregularly with very irregular rhythms, creating a constantly changing pattern together with cello

Play and repeat irregularly with very irregular rhythms, creating a constantly changing pattern together with viola

V

172

p

3

S.I

Quel pur tra-vail

de fins é-clairs con-su - me

Maint di - a-mant

d'im-per-cep-ti-ble é -

p

3

A.I

Quel pur tra-vail

de fins é-clairs con-su - me

Maint di - a-mant

d'im-per-cep-ti-ble é -

T.I

B.I

V

p

3

S.II

Quel pur tra-vail

de fins é-clairs con-su - me

Maint di - a-mant

d'im-per-cep-ti-ble é -

p

3

A.II

Quel pur tra-vail

de fins é-clairs con-su - me

Maint di - a-mant

d'im-per-cep-ti-ble é -

T.II

B.II

p

Org.

Ped.

Mar.

V

Vln. 1

Vln. 2

V V

(?) (?)

Vla.

V , V , V ,

(-)

Vc.

V , V , V ,

(-)

W X

178

S.I. cu - me,____ Ouv-ra-ges purs d'u-ne é-ter-nel-le cau-se,

A.I. cu - me,____ Ouv-ra-ges purs d'u-ne é-ter-nel-le cau-se,

T.I. *p* Ouv - ra - ges pur.

B.I. *p* Ouv - ra - ges pur.

W X

S.II cu - me,____ Ouv-ra-ges purs d'u-ne é-ter-nel-le cau-se,

A.II cu - me,____ Ouv-ra-ges purs d'u-ne é-ter-nel-le cau-se,

T.II *p* Ouv - ra - ges pur.

B.II *p* Ouv - ra - ges pur.

Org.

Ped. *p*

Mar. *p* *f*

W X

Vln. 1 *mf* *pizz.* *p* *arco* *f*

Vln. 2 *mf* *pizz.* *p* *arco* *f*

Vla. *mf* *pizz.* *p* *arco* *f*

Vc. *mf* *pizz.* *p* *arco* *f*

185

S.I.
Le temps scin-til-le et le songe est sa - voir. Paix, Paix,

A.I.
Le temps scin-til-le et le songe est sa - voir. Paix, Paix,

T.I.
Le songe est sa - voir.

B.I.
Le songe est sa - voir.

S.II.
Le temps scin-til-le et le songe est sa - voir. Quelle paix, Quelle paix,

A.II.
Le temps scin-til-le et le songe est sa - voir. Et quel-le paix, Et quel-le paix,

T.II.
Le songe est sa - voir.

B.II.
Le songe est sa - voir.

Org.
f

Ped.
f

Mar.
f

Vln. 1
p

Vln. 2
p

Vla.

Vc.

190

S.I. *Quelle paix, Quelle paix, Paix, Quelle paix,* **Z**

A.I. ***p** Et quel-le paix, Et quel-le paix, Paix, Et quel-le paix,*

T.I.

B.I.

S.II *Paix, Paix, Quelle paix, Paix,* **Z**

A.II *Paix, Paix, Et quel-le paix, Paix,*

T.II

B.II

Org. ***mp***

Ped. ***mp***

Mar. ***mp** 3 3 3*

Vln. 1 *3 3 3 3* **Z**

Vln. 2 *3 3 3 3*

Vla. *arco **mp***

Vc. *arco **mp***

195

S.I. *mp* ...el - le ...aix -ble ...e... ...on- -ce- voir.

A.I.

T.I. *mp* ...el- ...aix_ ...em- se con-... -ce-

B.I. (Quelle paix semble se concevoir!)

S.II

A.II

T.II *mp* ...el-... ...aix ...em-... ...e... ...on- ...oir.

B.II *mp* Quel- paix... sem- ...e con-... ...oir...

Org.

Ped.

Mar.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

A1

201

S.I.

A.I.

T.I.

B.I.

S.II

A.II

T.II

B.II

Org.

Ped.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

206

B1

S.I. — se re-

A.I. — -le-il se re-po-se.

T.I. *Halb gesprochen, ungefähre Tonhöhe*
p 3 *3* *3* *3*
 un so-le-il — E-ret-mo-che-lys im-bri-ca-te, Phoe-oc-na si-nus, Ba-lae-nop-te-ra mus-cu-lus,

B.I. *p* 3 *3* *3* *3*
 un E-ret-mo-che-lys im-bri-ca-te, Phoe-oc-na si-nus, Ba-lae-nop-te-ra mus-cu-lus,

B1

S.II. — se re-

A.II. — -le-il se re-po-se.

T.II. *Halb gesprochen, ungefähre Tonhöhe*
p 3 *3* *3* *3*
 un so-le-il — E-ret-mo-che-lys im-bri-ca-te, Phoe-oc-na si-nus, Ba-lae-nop-te-ra mus-cu-lus,

B.II. *p* 3 *3* *3* *3*
 un E-ret-mo-che-lys im-bri-ca-te, Phoe-oc-na si-nus, Ba-lae-nop-te-ra mus-cu-lus,

Org. *p*

Ped.

Mar.

B1

Vln. 1

Vln. 2

Vla. *p* *V* , *b* *V* , *V* (—)

Vc. *p* *V* , *V* , *V* (—)

212

S.I.

A.I.

T.I.

B.I.

S.II.

A.II.

T.II.

B.II.

Org.

Ped.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Le - pi - do - che - lys kem - pi - i,

Eu - me - to - pi - as - ju - ba - tus,

Sphyr na mo - kar -

mp

wie davor

mp

C1

216 *p*

S.I. Quel pur tra-vail de fins é clairs con - su - me Maint di - a-mant

A.I. Quel pur tra-vail de fins é clairs con - su - me Maint di - a-mant

T.I. ran, Ba lae-nop-te-ra phy-sa-lus, Ce-pha-lo-rhyn-chus hec-to-ri,

B.I. ran, Ba lae-nop-te-ra phy-sa-lus, Ce-pha-lo-rhyn-chus hec-to-ri,

C1

S.II. Quel pur tra-vail de fins é clairs con - su - me Maint di - a-mant

A.II. Quel pur tra-vail de fins é clairs con - su - me Maint di - a-mant

T.II. ran, Ba lae-nop-te-ra phy-sa-lus, Ce-pha-lo-rhyn-chus hec-to-ri,

B.II. ran, Ba lae-nop-te-ra phy-sa-lus, Ce-pha-lo-rhyn-chus hec-to-ri,

Org. *p*

Ped.

Mar.

C1

Vln. 1

Vln. 2

Vla.

Vc.

221

D1

S.I. d'im-per-cep-ti-ble é - cu - me, —

A.I. d'im-per-cep-ti-ble é - cu - me, —

T.I. Mo-na-chus schau-ins-lan-di, Che-lo-ni-a-my-das,

B.I. Mo-na-chus schau-ins-lan-di, Che-lo-ni-a-my-das,

D1

S.II d'im-per-cep-ti-ble é - cu - me, —

A.II d'im-per-cep-ti-ble é - cu - me, —

T.II Mo-na-chus schau-ins-lan-di, Che-lo-ni-a-my-das,

B.II Mo-na-chus schau-ins-lan-di, Che-lo-ni-a-my-das,

Org.

Ped. *p*

Mar. *p*

D1

Vln. 1 *mf* *pizz.* *p*

Vln. 2 *mf* *pizz.* *p*

Vla. *mf* *pizz.* *p*

Vc. *mf* *pizz.* *p*

227

E1

S.I.
Ouv-ra-ges purs d'u-ne é - ter nel-le cau - se,
Le temps scin-til-le et le songe est sa - voir.

A.I.
Ouv-ra-ges purs d'u-ne é - ter nel-le cau - se,
Le temps scin-til-le et le songe est sa - voir.

T.I.
Ouv - ra - ges pur.
Le songe est sa - voir.

B.I.
Ouv - ra - ges pur.
Le songe est sa - voir.

S.II
Ouv-ra-ges purs d'u-ne é - ter nel-le cau - se,
Le temps scin-til-le et le songe est sa - voir.

A.II
Ouv-ra-ges purs d'u-ne é - ter nel-le cau - se,
Le temps scin-til-le et le songe est sa - voir.

T.II
Ouv - ra - ges pur.
Le songe est sa - voir.

B.II
Ouv - ra - ges pur.
Le songe est sa - voir.

Org.

Ped.

Mar.

Vln. 1
arco **E1**

Vln. 2
arco

Vla.
arco

Vc.
arco

Ein wenig schneller ♩ = 72

F1

S.I

A.I

T.I

B.I

Ein wenig schneller ♩ = 72

F1

S.II

A.II

T.II

B.II

Org.

Ped.

Mar.

Ein wenig schneller ♩ = 72

F1

Vln. 1

Vln. 2

Vla.

Vc.

235

S.I. Ne-o-ga-le ma cro-don, Za lo-phus ja-po-ni-cus, Ne - o - mo-na-chus tro-pi - ca - lis Pin-gu - i - nus im-pen-nis,

A.I. Ne-o-ga-le ma cro-don, Za lo-phus ja-po-ni-cus, Ne-o-mo-na-chus tro - pi - ca-lis Pin-gu-i-nus im-pen-nis,

T.I. Ne-o-ga-le ma cro-don, Za lo-phus ja-po-ni-cus, Ne - o - mo-na-chus tro-pi - ca - lis Pin-gu - i - nus im-pen-nis,

B.I. Ne-o-ga-le ma cro-don, Za lo-phus ja-po-ni-cus, Ne-o-mo-na-chus tro - pi - ca-lis Pin-gu-i-nus im-pen-nis,

S.II. Ne-o-ga-le ma cro-don, Za lo-phus ja-po-ni-cus, Ne - o - mo-na-chus tro-pi - ca - lis Pin-gu - i - nus im-pen-nis,

A.II. Ne-o-ga-le ma cro-don, Za lo-phus ja-po-ni-cus, Ne-o-mo-na-chus tro - pi - ca-lis Pin-gu-i-nus im-pen-nis,

T.II. Ne-o-ga-le ma cro-don, Za lo-phus ja-po-ni-cus, Ne - o - mo-na-chus tro-pi - ca - lis Pin-gu - i - nus im-pen-nis,

B.II. Ne-o-ga-le ma cro-don, Za lo-phus ja-po-ni-cus, Ne-o-mo-na-chus tro - pi - ca-lis Pin-gu-i-nus im-pen-nis,

Org.

Ped.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Bewegt, aber einfach ♩ = 104

259 Bewegt, aber einfach Op. 101

S.I.

A.I.

T.I.

B.I.

Bewegt, aber einfach ♩ = 104

S.II

A.II

T.II

B.II

Org.

Ped.

Mar.

Bewegt, aber einfach ♩ = 104

Vln. 1

Vln. 2

Vla.

Vc.

247

G1

S.I.

A.I.

T.I. *mf*

Vie - - il _____ o - cé - an, _____ aux _____ va - -

B.I. *mf*

Vie - - il _____ o - cé - an, _____ aux _____ va - -

G1

S.II

A.II

T.II *mf*

Vie - - il _____ o - cé - an, _____ aux _____ va - -

B.II *mf*

Vie - - il _____ o - cé - an, _____ aux _____ va - -

Org.

Ped.

Mar.

G1

Vln. 1

Vln. 2

Vla.

Vc.

261

I1

S.I

A.I

T.I

B.I

S.II

A.II

T.II

B.II

Org.

Ped.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

un souf - fle

pro - lon - gé

de tris - tes - se,

qu'on croi - rait ê -

mf

Vie - -

mf

Vie - -

268

S.I. - tre le mur - mu - re de ta bri - se su - a - ve,

A.I. - il o - cé - an, aux va - - gues de cris -

T.I. - il o - cé - an, aux va - - gues de cris -

B.I. - il o - cé - an, aux va - - gues de cris -

S.II. - tre le mur - mu - re de ta bri - se su - a - ve,

A.II. - il o - cé - an, aux va - - gues de cris -

T.II. - il o - cé - an, aux va - - gues de cris -

B.II. - il o - cé - an, aux va - - gues de cris -

Org.

Ped.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

275

J1

S.I. pas - se, en - lais - sant des in - ef - fe - ça - bles tra - ces,

A.I. - tal. en - lais - sant des in - ef - fe - ça - bles tra -

T.I. - tal. Je te sa - lu - e.

B.I. - tal. Je te sa - lu - e.

J1

S.II pas - se, en - lais - sant des in - ef - fe - ça - bles tra - ces,

A.II. - tal. en - lais - sant des in - ef - fe - ça - bles tra -

T.II. - tal. Je te sa - lu - e.

B.II. - tal. Je te sa - lu - e.

Org.

Ped.

Mar.

J1

Vln. 1

Vln. 2

Vla.

Vc.

282

non rit., non dim.

S.I

sur l'a - me pro - fon - dé - ment é - bran - lée.

A.I

ces, sur l'a - me pro - fon - dé - ment é - bran - lée.

T.I

Vie - il o - cé - an,

B.I

Vie - il o - cé - an,

non rit., non dim.

S.II

sur l'a - me pro - fon - dé - ment é - bran - lée.

A.II

ces, sur l'a - me pro - fon - dé - ment é - bran - lée.

T.II

Vie - il o - cé - an,

B.II

Vie - il o - cé - an,

Org.

Ped.

Mar.

non rit., non dim.

Vln. 1

Vln. 2

Vla.

Vc.

K1

289 **Unterschwellig** ♩ = 80

S.I. *pp* Sea le - vel rise, sea le - vel rise

*Jedes Wort abgehackt - kurz, schnell, unrhythmisch und
nicht zusammen so dass sich eine "Staccato-Fläche" ergibt*

A.I. *pp* Sea le - vel rise, sea le - vel rise

T.I.

B.I.

K1

Unterschwellig ♩ = 80

S.II *pp* Sea le - vel rise, sea le - vel rise

*Jedes Wort abgehackt - kurz, schnell, unrhythmisch und
nicht zusammen so dass sich eine "Staccato-Fläche" ergibt*

A.II *pp* Sea le - vel rise, sea le - vel rise

T.II

B.II

Org. *pp* Gedakt

Ped.

Perc.

K1

Unterschwellig ♩ = 80

Vln. 1

Vln. 2

Vla.

Vc.

294

L1

S.I. is un-a-voi - da - ble Cen - tu - -

A.I. un - a - voi - da - ble for, un - a - voi-da-ble Cen- -ries.

T.I. Cen-

B.I. Cen-

L1

S.II. is un-a- voi - da - ble

A.II. un-a-voi-da-ble for, un - a - voi-da-ble

T.II. Mil - len - ni - a.

B.II. Mil - len - ni - a.

Org.

Ped.

Perc. B. Dr. *p*

L1

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc.

300

M1

pp

S.I.

A.I.

T.I.

B.I.

S.II

A.II

T.II

B.II

Org.

Ped.

Perc.

M1

Vln. 1

Vln. 2

Vla.

Vc.

Sea le - vel rise, sea le - vel rise

Sea le - vel rise, sea le - vel rise

Sea le - vel rise, sea le - vel rise

303

S.I. *p* of

*Zusammen beginnen aber leicht unterschiedliches Tempo.
Die Wiederholungen nicht neu ansetzen*

A.I. *p* Thou - - -

T.I. 8 for - mil - len - ni - a.

B.I. 5 for - mil - len - ni - a.

S.II. *p* years.

*Zusammen beginnen aber leicht unterschiedliches Tempo.
Die Wiederholungen nicht neu ansetzen*

A.II. *p* -sands

T.II.

B.II.

Org.

Ped.

Perc. 3 3

Vln. 1 3 3

Vln. 2 3 3

Vla. 3 3

Vc.

307 **N1** *pp*

S.I. deep o - cean war-ming, deep o - cean war-ming

A.I. *pp* deep o - cean war-ming o - cean war-ming

T.I.

B.I.

N1 *pp*

S.II deep o - cean war-ming and ice sheet melt

A.II *pp* deep o - cean war-ming and ice sheet melt

T.II

B.II

Org.

Ped.

Perc.

N1

Vln. 1

Vln. 2

Vla.

Vc.

309

S.I.

A.I.

T.I.

B.I.

S.II

A.II

T.II

B.II

Org.

Ped.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

p

deep o - cean war-ming and ice sheet melt

Cen - tu - - - -

Cen- -ries.

p

deep o - cean war-ming and ice sheet melt

3

3

3

312

O1

mf

cen..._____

years_____

A.I

mf

In..._____

cen..._____

-sands_____

T.I

mf

In..._____

In to the twen-ty first cen - - tu - ry._____

B.I

mf

In..._____

In-to the twen-ty first cen - - tu - ry._____

O1

mf

cen..._____

of_____

A.II

mf

In..._____

cen..._____

Thou - _____

T.II

mf

In..._____

In-to the twen-ty first cen - - tu - ry._____

B.II

mf

In..._____

In-to the twen-ty first cen - - tu - ry._____

Org.

mf

mf

Ped.

Perc.

O1

Vln. 1

mf

*p*sub._____

Vln. 2

mf

*p*sub._____

Vla.

mf

*p*sub._____

Vc.

mf

*p*sub._____

320

S.I. Deep o - cean war - ming and ice - sheet melt

A.I. Deep Deep o - cean war - ming and ice - sheet melt

T.I. Mil - len - ni - a. Deep Deep o - cean war - ming and ice - sheet melt

B.I. Mil - len - ni - a. Deep Deep o - cean war - ming and ice - sheet melt

S.II Deep o - cean war - ming and ice - sheet melt

A.II Deep o - cean war - ming and ice - sheet melt

T.II Mil - len - ni - a. Deep o - cean war - ming and ice - sheet melt

B.II Mil - len - ni - a. Deep o - cean war - ming and ice - sheet melt

Org.

Ped.

Perc.

Vln. 1 *p_{sub.}*

Vln. 2 *p_{sub.}*

Vla. *p_{sub.}*

Vc. *p_{sub.}*

324

P1

pp

S.I. Ex-treme sea le - vel e-vents that oc-cured once per cen - tu - ry

A.I. Ex-treme sea le - vel e-vents that oc - cured once per cen - tu ry

T.I.

B.I.

P1

pp

S.II Ex-treme sea le - vel e-vents that oc-cured once per cen - tu - ry

A.II Ex-treme sea level e-vents that oc-cured once per cen - tu ry

T.II

B.II

Org. **p**

Ped.

Perc. **p**

P1

Vln. 1

Vln. 2 **p**

Vla. **p**

Vc. **p**

329

Q1

S.I. *p* cen - tu - -

A.I. *p* cen- -ry

T.I. *p* Once per _____

B.I. *p* Once per _____

Q1

S.II

A.II

T.II *p* 5 Once per cen-tu - ry

B.II *p* 5 Once per cen-tu - ry

Org. *mp*

Ped.

Perc. 3

Q1

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* 6 3 6

Vc. *mp* 3

336

R1

S.I.

A.I. *mf*
Ex - treme sea le - vel e - vents

T.I. *mf*
Ex - treme sea le - vel e - vents

B.I. *mf*
Ex - treme sea le - vel e - vents

S.II

A.II *mf*
Once per cen - tu - ry in the past

T.II *mf*
Once per cen - tu - ry in the past

B.II

Org. *mf*

Ped.

Perc.

R1

Vln. 1

Vln. 2

Vla.

Vc. *mf*

pro-jec-ted to, pro-jec-ted to

pro-jec-ted to oc-cur, to oc-cur

[illegible]

S1

347

Bewegt, aber einfach ♩ = 104

S.I

A.I

T.I

B.I

S1

Bewegt, aber einfach ♩ = 104

S.II

A.II

T.II

B.II

Org.

Ped.

Perc.

Mar.

S1

Bewegt, aber einfach ♩ = 104

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

Marimba

mf

mf

mf

mf

mf

mf

355

T1 *mf*

S.I. Et tu, tu rap - pel - les au sou - ve - nir

A.I. Et tu, tu rap - pel - les au sou - ve - nir

T.I.

B.I.

T1 *mf*

S.II. Et tu, tu rap - pel - les au sou - ve - nir

A.II. Et tu, tu rap - pel - les au sou - ve - nir

T.II.

B.II.

Org.

Ped.

Perc.

Mar.

T1

Vln. 1

Vln. 2

Vla.

Vc.

U1

V1

369

S.I. de l'hom me, Vie

A.I. de l'hom me, Vie

T.I. où il

B.I. de l'hom me,

V1

S.II. de l'hom me, Vie

A.II. de l'hom me, Vie

T.II. où il

B.II. de l'hom me,

Org. *mf* où il

Ped.

Perc.

Mar.

V1

Vln. 1

Vln. 2

Vla. arco

Vc. arco

376

cresc.

S.I. - il o - cé - an, aux va - gues,

A.I. - il o - cé - an, aux va - gues,

T.I. fait con - nais - san - ce con - nais - san - ce

B.I. où il fait con - nais - san - ce con - nais - san - ce.

cresc.

S.II - il o - cé - an, aux va - gues,

A.II - il o - cé - an, aux va - gues,

T.II fait con - nais - san - ce con - nais - san - ce

B.II où il fait con - nais - san - ce con - nais - san - ce.

Org.

Ped.

Perc.

Mar. *cresc.*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

382

W1

S.I.

a - vec la dou - leur, qui ne quit - te plus.

A.I.

a - vec la dou - leur, qui ne quit - te plus.

T.I.

a - vec la dou - leur, qui ne quit - te plus.

B.I.

— a - vec dou - leur, qui ne quit - te plus.

W1

S.II.

a - vec la dou - leur, qui ne quit - te plus.

A.II.

a - vec la dou - leur, qui ne quit - te plus.

T.II.

a - vec la dou - leur, qui ne quit - te plus.

B.II.

— a - vec dou - leur, qui ne quit - te plus.

Org.

Ped.

Perc.

Mar.

W1

Vln. 1

arco

Vln. 2

arco

Vla.

Vc.

388

X1

S.I. Vieil O - cé - an! Je te sa - lue!

A.I. Vieil O - cé - an! Je te sa - lue!

T.I. Vieil O - cé - an! Je te sa - lue!

B.I. Vieil O - cé - an! Je te sa - lue!

X1

S.II. Vieil O - cé - an! Je te sa - lue!

A.II. Vieil O - cé - an! Je te sa - lue!

T.II. Vieil O - cé - an! Je te sa - lue!

B.II. Vieil O - cé - an! Je te sa - lue!

Org.

Ped.

Perc.

X1

Vln. 1

Vln. 2

Vla.

Vc.

Sehr frei ♩ = 66 V. Now I'm in the World alone

397

Vc.

ff *pp* *mp* *pp* *ff* *ffz* *mp* *pp* *mp* *pp* *pp* *ffz*

m.s.p. *tr* ord.



Vc.

ff *sfz* *pp* *ffz* *ff* *pp* *mp* *ff*

pizz. arco m.s.p. ord.



Y1 Minimal bewegter ♩ = 52

S.I.

A.I.

T.I.

B.I.

Be-cause of ra - - - pid chan - ges in wa -

Y1 Minimal bewegter ♩ = 52

S.II

A.II

T.II

B.II

Be-cause of ra - - - pid chan - ges in wa -

Org.

Ped.

Perc.

Y1 Minimal bewegter ♩ = 52

Vln. 1

Vln. 2

Vla.

Vc.

Wieder sehr frei ♩ = 66

403 pizz. arco m.s.p.

pp *mp* *pp* *pp* *mp* *pp*

pp *mp* *pp* *f* *f*

ord.

A2 Minimal bewegter ♩ = 52

404

S.I. nu - tri - ent_ con - cen - tra - tion, o - ver - fi - shing,

A.I. nu - tri - ent_ con - cen - tra - tion, o - ver - fi - shing,

T.I. Mmm

B.I.

A2 Minimal bewegter ♩ = 52

S.II nu - tri - ent_ con - cen - tra - tion, o - ver - fi - shing,

A.II nu - tri - ent_ con - cen - tra - tion, o - ver - fi - shing,

T.II Mmm

B.II

Org.

Ped.

Perc.

A2 Minimal bewegter ♩ = 52

Vln. 1

Vln. 2

Vla.

Vc.

408

B2 rit.

S.I. ha - bi - tat_ de - struc - tion,

A.I. ha - bi - tat_ de - struc - tion, _

T.I. *mp* Mmm Aah

B.I.

B2 rit.

S.II. ha - bi - tat_ de - struc - tion,

A.II. ha - bi - tat_ de - struc - tion, _

T.II. *mp* Mmm Aah

B.II.

Org.

Ped.

Perc.

B2 rit.

Vln. 1

Vln. 2

Vla.

Vc.

412

S.I

in - tro - duc - tion of for - eign spe - ci - es

A.I

in - tro - duct - tion of for - eign spe - ci - es

T.I

B.I

S.II

in - tro - duc - tion of for - eign spe - ci - es

A.II

in - tro - duct - tion of for - eign spe - ci - es

T.II

B.II

Org.

Ped.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

C2
415 **Sehr ruhig** ♩ = 44

S.I. *p* glo-bal bi - o - lo - gi - cal di-ver - si - ty in o - ceans is ra-pid-ly

A.I. *p* glo-bal bi - o - lo - gi - cal di-ver-si-ty in o - ceans is ra - pid-

T.I. *mf* And___ now___ I'm in the world a-lone Up - on___ up - on the

B.I.

C2
Sehr ruhig ♩ = 44

S.II glo-bal bi - o - lo - gi - cal di-ver-si-ty in o - ceans is

A.II *p* glo-bal bi-o - lo-gi-cal di-ver-si-ty in o - ceans is

T.II *mf* And___ now___ I'm in the world a-lone Up - on___ up - on the

B.II

Org.

Ped.

Perc.

C2
Sehr ruhig ♩ = 44
non vib.

Vln. 1 *p* non vib.

Vln. 2 *p* non vib.

Vla. *mf* non vib.

Vc. *mf* non vib.

420

D2

S.I

de - cli - ning.

A.I

ly de-cli-ning.

T.I

wide, wide sea. But why should I should I for o - thers groan,

B.I

But why should I should I for o - thers groan,

D2

S.II

ra-pid-ly de - cli-ning.

A.II

ra - pid - ly de-cli-ning.

T.II

wide, wide sea. But why should I should I for o - thers groan,

B.II

But why should I should I for o - thers groan,

Org.

Ped.

Perc.

D2

Vln. 1

pizz. p

Vln. 2

p

Vla.

p

Vc.

p

426

E2

mf

Wel - come!

mf

Wel - come!

cresc.

when none will sigh for me?

mf

Wel - come!

cresc.

when none will sigh for me?

mf

Wel - come!

E2

mf

Wel - come!

mf

Wel - come!

cresc.

when none will sigh for me?

mf

Wel - come!

cresc.

when none will sigh for me?

mf

Wel - come!

cresc.

mf

Org.

Ped.

Perc.

E2

cresc.

mf

arco

mf

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

mf

431

poco f *pp*

S.I. Wel - come! And now I'm in the world a-lone, And *pp* now

A.I. Wel - come! And now I'm in the world a-lone, And *pp* now

T.I. Wel - come! And now I'm in the world a-lone, And now

B.I. Wel - come! And now I'm in the world a-lone, And now

S.II Wel - come! And now I'm in the world a-lone, And *pp* now

A.II Wel - come! And now I'm in the world a-lone, And *pp* now

T.II Wel - come! And now I'm in the world a-lone, And now

B.II Wel - come! And now I'm in the world a-lone, And now

Org. *pp*

Ped.

Perc.

Vln. 1 *pp* *poco f*

Vln. 2 *pp* *poco f*

Vla. *pp* *poco f*

Vc. *pp* *poco f*

436 F2

S.I. Up-on the wide, wide sea. *p* ye_ dark blue waves, dark_ blue_ waves!

A.I. Up-on the wide, wide sea. *p* ye_ dark blue waves, dark_ blue_ waves!

T.I. Up-on the wide, wide sea.

B.I. Up-on the wide, wide sea.

F2

S.II Up-on the wide, wide sea. dark_ blue_ waves, dark_ blue_ waves!

A.II Up-on the wide, wide sea. dark_ blue_ waves, dark_ blue_ waves!

T.II Up-on the wide, wide sea.

B.II Up-on the wide, wide sea.

Org.

Ped.

Perc.

F2

Vln. 1

Vln. 2

Vla. pizz. arco

Vc. pizz.



Sehr frei ♩ = 66

443 arco

Vc. *ff* *sfz* *mp* *pp* *mp* *pp* *ff* *sfz*

m.s.p. *tr*

ord.



Vc. *pp* *mf* *pp* *mp* *p* *pp*

m.s.p. *tr*

ord.

ord.

m.s.p. *tr*

VI. Weil es unter ihnen liegt

Wie improvisiert ♩ = 52

Sehr solistisch, expressiv und frei. Wie zu den Wellen des Chores improvisiert, jedoch immer eigenständig "im Vordergrund".

444 "bend" 3 5 Sn. Dr. Schnarren aus

Perc.



G2

449

S.I.

A.I.

T.I.

B.I.

G2

S.II

A.II

T.II

B.II

Org.

Ped.

Perc.

G2

Vln. 1

Vln. 2

Vla.

Vc.

465 Perc.  x = Snare/Toms "on the rim" Triangel

I2
470

S.I. *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*
weil es un - - ter

A.I. *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*
weil es un - - ter

T.I. *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*
weil es un - - ter

B.I. *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*
weil es un - - ter

I2

S.II *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*
weil es un - - ter

A.II *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*
weil es un - - ter

T.II *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*
weil es un - - ter

B.II *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*
weil es un - - ter

Org.

Ped.

Perc. *>*

I2

Vln. 1

Vln. 2

Vla.

Vc.

J2

478

S.I. *ppp* *p* *ppp* *p* *ppp* *pp*
ih - - - - - nen liegt.

A.I. *ppp* *p* *ppp* *p* *ppp* *pp*
ih - - - - - nen liegt.

T.I. *ppp* *p* *ppp* *p* *ppp* *pp*
ih - - - - - nen liegt.

B.I. *ppp* *p* *ppp* *p* *ppp* *pp*
ih - - - - - nen liegt.

J2

S.II *ppp* *p* *ppp* *p* *ppp* *p*
ih - - - - - nen liegt.

A.II *ppp* *p* *ppp* *p* *ppp* *p*
ih - - - - - nen liegt.

T.II *ppp* *p* *ppp* *p* *ppp* *p*
ih - - - - - nen liegt.

B.II *ppp* *p* *ppp* *p* *ppp* *p*
ih - - - - - nen liegt.

Org.

Ped.

Perc. *3* *5*

J2

Vln. 1

Vln. 2

Vla.

Vc.

VII. Roll On!

485

Mächtig ♩ = 132

K2

S.I

A.I

T.I

B.I

S.II

A.II

T.II

B.II

Org.

Ped.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

497

L2

S.I. *f>p<f* on!_____ *p* Roll! *f* Roll!

A.I. *f>p<f* on!_____ *p* Roll_____ on!_____ *p* Roll! *f* Roll! *f* Roll!

T.I. *f>p<f* on!_____ Roll! *f* Roll! *f* Roll! *f* Roll!

B.I. *f>p<f* on!_____ Roll! *f* Roll! *p* Roll_____ on!_____ *f* Roll! *f* Roll!

S.II *f>p<f* on!_____ *p* Roll! *p* Roll! *f* Roll! *p* Roll!

A.II *f>p<f* on!_____ *p* Roll! *p* Roll! *f* Roll! *p* Roll! *p* Roll!

T.II *f>p<f* on!_____ *f* Roll_____ on!_____ *f* Roll! *p* Roll!

B.II *f>p<f* on!_____ Roll! *f* Roll_____ on!_____ *p* Roll!

Org. *f* *p* *f*

Ped.

Perc.

L2

Vln. 1 *f>p<f* arco

Vln. 2 *f>p<f*

Vla. *f>p<f*

Vc. *f>p<f* *f*

This musical score is for the piece "The Ocean" by John Williams, from the soundtrack of the movie "The Untouchables". The score is written for a large ensemble, including vocal soloists, a choir, and a full orchestra.

Vocal Soloists: The score features four vocal soloists: Soprano I (S.I.), Alto I (A.I.), Tenor I (T.I.), and Bass I (B.I.). They all sing the same lyrics: "o - cean, ___ Roll! Roll! Roll! Roll! Roll! Roll! Roll! Roll, roll!". The lyrics are written below the staves.

Choir: The choir consists of Soprano II (S.II), Alto II (A.II), Tenor II (T.II), and Bass II (B.II). They also sing the same lyrics as the soloists.

Orchestra: The orchestral parts include Organ (Org.), Pedal (Ped.), Percussion (Perc.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Organ part is written in a grand staff (treble and bass clef). The Percussion part is written in a grand staff (treble and bass clef). The Violin I, Violin II, Viola, and Violoncello parts are written in a grand staff (treble and bass clef). The Violoncello part is written in a grand staff (treble and bass clef).

Rehearsal Markers: The score includes two rehearsal markers: "N2" and "O2".

Dynamic Markings: The score includes several dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo).

Tempo/Style: The score does not have a tempo or style marking.

Key Signature: The key signature is B-flat major (two flats).

Time Signature: The time signature is 4/4.

Lyrics: The lyrics are "o - cean, ___ Roll! Roll! Roll! Roll! Roll! Roll! Roll! Roll, roll!".

528

S.I. Roll! Roll! Roll! Roll! Roll! Roll! Roll! Roll!

A.I. Roll! Roll! Roll! Roll! Roll! Roll! Roll! Roll!

T.I. Roll! Roll! Roll! Roll! Roll! Roll! Roll! Roll!

B.I. Roll! Roll! Roll! Roll! Roll! Roll! Roll! Roll!

S.II. Roll! Roll! Roll! Roll! Roll! Roll! Roll! Roll!

A.II. Roll! Roll! Roll! Roll! Roll! Roll! Roll! Roll!

T.II. Roll! Roll! Roll! Roll! Roll! Roll! Roll! Roll!

B.II. Roll! Roll! Roll! Roll! Roll! Roll! Roll! Roll!

Org.

Ped.

Perc.

Vln. 1 *f* *ff* *pp*

Vln. 2 *f* *ff* *pp*

Vla. *f* *ff* *pp*

Vc. *f* *ff* *pp*

[illegible]

537

S.I. Roll! Roll!

A.I. Roll! Roll!

T.I. Roll! Roll!

B.I. Roll! Roll!

S.II Roll! Roll!

A.II Roll! Roll!

T.II Roll! Roll!

B.II Roll! Roll!

Org. Ped. Perc.

Vln. 1 Vln. 2 Vla. Vc.

Q2 Milder ♩ = 100

R2

S.I. *mp* writes____ no wrink- *p dolce* Time, time. *mp* Such -tion's____

A.I. *p dolce* Time, time, time, time. Dawn, dawn,

T.I. *p dolce* thine____ a - zure *mp* *p dolce*

B.I. *p dolce* Time, time, time, time. Dawn, dawn,

Q2 Milder ♩ = 100

R2

S.II *mp* Time -les *p dolce* Time, time. *mp* as____ cre - a-

A.II *p dolce* Time, time, time, time. Dawn, dawn,

T.II *p dolce* on brow.____ *mp* *p dolce*

B.II *p dolce* Time, time, time, time. Dawn, dawn,

Org.

Ped.

Perc.

Q2

Milder ♩ = 100

R2

Vln. 1

Vln. 2

Vla.

Vc.

560

T2 *cresc.*

S.I. Greece, Rome, As - - sy - - ri - -

A.I. Greece, Rome, As - - sy - - ri - -

T.I. Greece, Rome, As - - sy - - ri - -

B.I. Greece, Rome, As - - sy - - ri - -

T2 *cresc.*

S.II. Greece, Rome, As - - sy - - ri - -

A.II. Greece, Rome, As - - sy - - ri - -

T.II. Greece, Rome, As - - sy - - ri - -

B.II. Greece, Rome, As - - sy - - ri - -

Org.

Ped.

Perc.

T2

Vln. 1 *mf cresc.*

Vln. 2 *mf cresc.*

Vla. *cresc.*

Vc. *cresc.*

U2

566

S.I. *f*
a, Car - - thage. Thy, thy shores are em - -

A.I. *f*
a, Car - - thage. Thy, thy shores are em - -

T.I. *f*
a, Car - - thage. Thy, thy shores are em - -

B.I. *f*
a, Car - - thage. Thy, thy shores are em - -

S.II *f*
a, Car - - thage. Thy, thy shores are em - -

A.II *f*
a, Car - - thage. Thy, thy shores are em - -

T.II *f*
a, Car - - thage. Thy, thy shores are em - -

B.II *f*
a, Car - - thage. Thy, thy shores are em - -

Org.

Ped. *f*

Perc.

U2

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

572

V2

S.I. pires, What are, what are they? Thy wa - ters was - ted them. ma - ny a *mp*

A.I. pires, What are, what are they? Thy wa - ters was - ted them. Time, *p dolce*

T.I. pires, What are, what are they? Thy wa - ters was - ted them. *p dolce*

B.I. pires, What are, what are they? Thy wa - ters was - ted them. Time, *p dolce*

S.II pires, What are, what are they? Thy wa - ters was - ted them. And *mp*

A.II pires, What are, what are they? Thy wa - ters was - ted them. Time, *p dolce*

T.II pires, What are, what are they? Thy wa - ters was - ted them. Time, *p dolce*

B.II pires, What are, what are they? Thy wa - ters was - ted them. Time, *p dolce*

Org.

Ped.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

V2

579

p dolce

W2

p

f

molto rit.

S.I

ty- Time, time. thou deep, dark, blue o - cean, roll! Thou thou deep, dark, blue o - cean.

A.I

time, time, time. thou deep, dark, blue o - cean, roll! Thou thou deep, dark, blue o - cean.

T.I

mp their shores o- thou deep, dark, blue o - cean, roll! Thou thou deep, dark, blue o - cean.

B.I

time, time, time. thou deep, dark, blue o - cean, roll! Thou thou deep, dark, blue o - cean.

S.II

mp -rant *p dolce* Time, time. **W2** *p* thou deep, dark, blue o - cean, roll! *f* Thou thou deep, dark, blue o - cean. **molto rit.**

A.II

time, time, time. *p* thou deep, dark, blue o - cean, roll! *f* Thou thou deep, dark, blue o - cean.

T.II

mp time. Since -bey. *p* thou deep, dark, blue o - cean, roll! *f* Thou thou deep, dark, blue o - cean.

B.II

time, time, time. *p* thou deep, dark, blue o - cean, roll! *f* Thou thou deep, dark, blue o - cean.

Org.

p *f*

Ped.

Perc.

B. Dr.

pp *f*

Vln. 1

W2 *pp* *f* **molto rit.**

Vln. 2

pp *f*

Vla.

pp *f*

Vc.

pp *f*

X2

Mächtig ♩ = 132

Y2

587

S.I. Roll! Roll!

A.I. Roll! Roll! Roll! Roll! Roll!

T.I. Roll! Roll! on Roll!

B.I. Roll! Roll! on Roll!

X2

Mächtig ♩ = 132

Y2

S.II Roll! Roll! Roll! Roll!

A.II Roll! Roll! Roll! Roll! Roll!

T.II Roll! Roll! on! Roll!

B.II Roll! Roll! on! Roll!

Org.

Ped.

Perc.

X2

Mächtig ♩ = 132

Y2

Vln. 1

Vln. 2

Vla.

Vc. *f* *p*

599

S.I.
on! _____ Roll! Roll!

A.I.
on! _____ Roll! _____ on! _____ Roll! Roll! Roll!

T.I.
on! _____ Roll! Roll! Roll! Roll! Roll!

B.I.
on! _____ Roll! Roll! Roll! on! _____ Roll! Roll!

S.II
on! _____ Roll! Roll! Roll! Roll! Roll!

A.II
on! _____ Roll! Roll! Roll! Roll! Roll! Roll!

T.II
on! _____ Roll! _____ on! _____ Roll! Roll!

B.II
on! _____ Roll! Roll! on! _____ Roll! Roll!

Org.
f *p* *f*

Ped.

Perc.

Vln. 1
f *p* *f*

Vln. 2
f *p* *f*

Vla.
f *p* *f*

Vc.
f *p* *f*

Z2

608

A3 **B3**

S.I. *p* *p* *f* *p* *pp sub.* *f*
Roll Roll! Roll! Roll on, _____ thou deep, dark, blue

A.I. *p* *p* *f* *f* *p* *pp sub.* *f*
Roll Roll! Roll! Roll! Roll on, _____ thou deep, dark, blue

T.I. *p* *f* *f* *p* *pp sub.* *f*
Roll Roll! Roll! Roll on, _____ thou deep, dark, blue

B.I. *p* *f* *f* *p* *pp sub.* *f* *f* *f*
Roll Roll! Roll! Roll on, _____ Roll _____ on! _____ thou deep, dark, blue

A3 **B3**

S.II *p* *f* *p* *p* *pp sub.* *f*
Roll Roll! Roll! Roll on, _____ thou deep, dark, blue

A.II *p* *f* *p* *p* *pp sub.* *f*
Roll Roll! Roll! Roll! Roll on, _____ thou deep, dark, blue

T.II *p* *p* *pp sub.* *f*
Roll Roll! Roll on, _____ thou deep, dark, blue

B.II *p* *p* *pp sub.* *f* *f* *f*
Roll Roll! Roll on, _____ Roll _____ on! _____ Roll, _____ thou deep, dark, blue

Org. *f* *f* *f* *f*

Ped.

Perc.

A3 **B3**

Vln. 1 *p* *pp sub.*

Vln. 2 *p* *pp sub.*

Vla. *p* *pp sub.*

Vc. *p* *pp sub.*

623

S.I

On! On! On! Roll! Roll!

A.I

On! On! On! Roll! Roll!

T.I

On! On! On! Roll! Roll!

B.I

On! On! On! Roll! Roll!

S.II

Roll! Roll!

A.II

Roll! Roll! Roll! Roll!

T.II

Roll! Roll! Roll! Roll!

B.II

Roll! Roll! Roll! Roll!

Org.

Ped.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D3

Genau ♩ = 80

626

S.I

A.I

T.I

B.I

D3

Genau ♩ = 80

S.II

A.II

T.II

B.II

(Chromatische Clusters, eine Handvoll,
Tonhöhen ungefähr, Rhythmus genau)

Org.

Ped.

Tom-tom

Perc.

D3

Genau ♩ = 80

Vln. 1

Vln. 2

Vla.

Vc.

[illegible]

636

F3

S.I. heat in the cli-mate sys-tem. Sincve nine-teen nine-ty - three, the rate of o cean

A.I. heat in the cli-mate sys-tem. Sincve nine-teen nine-ty - three, the rate of o cean

T.I. cess cli-mate sys-tem. Since nine-teen nine-ty - three,

B.I. cess cli-mate sys-tem. Since nine-teen nine-ty - three,

F3

S.II. heat in the cli-mate sys-tem. Sincve nine-teen nine-ty - three, the rate of o cean

A.II. heat in the cli-mate sys-tem. Sincve nine-teen nine-ty - three, the rate of o cean

T.II. cess cli-mate sys-tem. Since nine-teen nine-ty - three,

B.II. cess cli-mate sys-tem. Since nine-teen nine-ty - three,

Org.

Ped.

Perc.

F3

Vln. 1

Vln. 2

Vla.

Vc.

640

S.I

war-ming

dou-bled.

Ma-rine heat-waves have doub-led

A.I

war-ming

dou-bled.

Ma-rine heat-waves have doub-led

T.I

o - cean war-ming

has more than

dou-bled

dou-bled.

doub-led in fre-quen-

B.I

o - cean war-ming

has more than

dou-bled

dou-bled.

doub-led in fre-quen-

S.II

war-ming

dou-bled.

Ma-rine heat-waves have doub-led

A.II

war-ming

dou-bled.

Ma-rine heat-waves have doub-led

T.II

o - cean war-ming

has more than

dou-bled

dou-bled.

doub-led in fre-quen-

B.II

o - cean war-ming

has more than

dou-bled

dou-bled.

doub-led in fre-quen-

Org.

Ped.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

643 G3

S.I. since nine-teen eigh-ty two and are in-crea-sing-in in-ten-si - ty. By ab-sorbing the

A.I. since nine-teen eigh-ty two and are in-crea-sing-in in-ten-si - ty. By ab-sorbing the

T.I. cy and are in-crea-sing-in in-ten-si - ty. more C-O-2,

B.I. cy and are in-crea-sing-in in-ten-si - ty. more C-O-2,

S.II. since nine-teen eigh-ty two and are in-crea-sing-in in-ten-si - ty. By ab-sorbing the

A.II. since nine-teen eigh-ty two and are in-crea-sing-in in-ten-si - ty. By ab-sorbing the

T.II. cy and are in-crea-sing-in in-ten-si - ty. more C-O-2,

B.II. cy and are in-crea-sing-in in-ten-si - ty. more C-O-2,

Org.

Ped.

Perc.

G3

Vln. 1

Vln. 2

Vla.

Vc.

648

S.I

o - cean has un - der gone a - ci - di - fi - ca - tion.

A.I

o - cean has un - der gone a - ci - di - fi - ca - tion.

T.I

in - crea - sing sur - face a - ci - di - fi - ca - tion.

B.I

in - crea - sing sur - face a - ci - di - fi - ca - tion.

S.II

o - cean has un - der gone a - ci - di - fi - ca - tion.

A.II

o - cean has un - der gone a - ci - di - fi - ca - tion.

T.II

in - crea - sing sur - face a - ci - di - fi - ca - tion.

B.II

in - crea - sing sur - face a - ci - di - fi - ca - tion.

Org.

Ped.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

650

H3

S.I. *pp* A loss of has oc-cured from the sur - face to one thou - sand me - ters.

A.I. *pp* A loss of has oc-cured from the sur - face to one thou - sand me - ters.

T.I. *pp* o - xy - gen from the sur - face to one thou - sand me - ters.

B.I. *pp* o - xy - gen from the sur - face to one thou - sand me - ters.

H3

S.II *pp* A loss of has oc-cured from the sur - face to one thou - sand me - ters.

A.II *pp* A loss of has oc-cured from the sur - face to one thou - sand me - ters.

T.II *pp* o - xy - gen from the sur - face to one thou - sand me - ters.

B.II *pp* o - xy - gen from the sur - face to one thou - sand me - ters.

Org.

Ped.

Perc.

H3

Vln. 1

Vln. 2

Vla.

Vc.

VIII. Die Wasserströme erheben sich

654

Stürmisch ♩ = 84

S.I

A.I

T.I

B.I

S.II

A.II

T.II

B.II

Org.

Ped.

Mar.

Stürmisch ♩ = 84

Vln. 1

Vln. 2

Vla.

Vc.

656

S.I

A.I

T.I
f
HERR!

B.I
f
HERR!

S.II

A.II

T.II
f
HERR!

B.II
f
HERR!

Org.
7 7 7 7 7 7 7 7

Ped.

Mar.

Vln. 1
f

Vln. 2
f

Vla.
f

Vc.

I3

658

S.I

A.I

T.I

B.I

I3

S.II

A.II

T.II

B.II

Org.

Ped.

Mar.

I3

Vln. 1

Vln. 2

Vla.

Vc.

660

J3

S.I

A.I

T.I

B.I

HERR!

J3

S.II

A.II

T.II

B.II

HERR!

Org.

Ped.

Mar.

f

p

f

p

f

p

J3

Vln. 1

f

p

f

p

f

p

Vln. 2

f

p

f

p

f

p

Vla.

f

p

f

p

f

p

Vc.

f

p

f

p

f

p

663

S.I.

A.I.

T.I.

B.I.

S.II

A.II

T.II

B.II

Org.

Ped.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

f *p* *f*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

666

K3

S.I.

A.I.

T.I.

B.I.

Die. Was - ser - strö - - me

Die. Was - ser - strö - - me

K3

S.II.

A.II.

T.II.

B.II.

Die. Was - ser - strö - - me

Die. Was - ser - strö - - me

Org.

Ped.

Mar.

K3

Vln. 1

Vln. 2

Vla.

Vc.

670

S.I.

A.I.

T.I.
er - - - he - ben sich.

B.I.
er - - - he - ben sich.

S.II

A.II

T.II
er - - - he - ben sich.

B.II
er - - - he - ben sich.

Org.
7 7 7 7 7 7 7 7

Ped.

Mar.

Vln. 1
p

Vln. 2
p

Vla.
p

Vc.
p

L3

674

S.I

A.I

T.I

B.I

L3

S.II

A.II

T.II

B.II

Org.

Ped.

Mar.

L3

Vln. 1

Vln. 2

Vla.

Vc.

Die Was - ser - - strö - - - - me

Die Was - ser - - strö - - - - me

Die Was - ser - - strö - - - - me

Die Was - ser - - strö - - - - me

7 7 7 7 7 7 7 7

M3

676

S.I. *sfz* HERR!

A.I. *sfz* HERR!

T.I. *sfz* HERR!

B.I. *sfz* HERR!

M3

S.II er - he - ben ihr Brau - - - sen.

A.II er - he - ben ihr Brau - - - sen.

T.II er - he - ben ihr Brau - - - sen.

B.II er - he - ben ihr Brau - - - sen.

Org. *7* *7* *7* *7* *7* *7* *7* *7*

Ped.

Perc. (T-t.) *p*

M3

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mp*

679

S.I



HERR!

A.I



HERR!

T.I



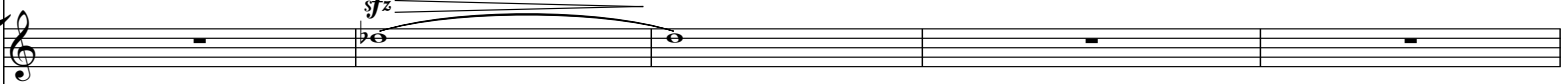
HERR!

B.I



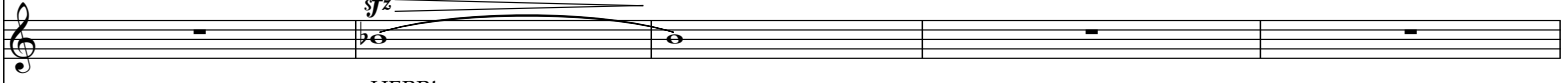
HERR!

S.II



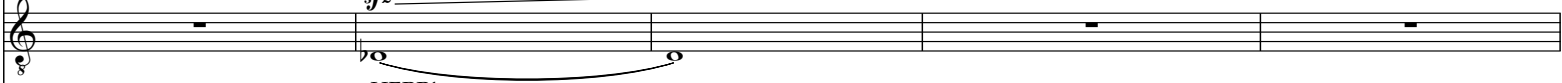
HERR!

A.II



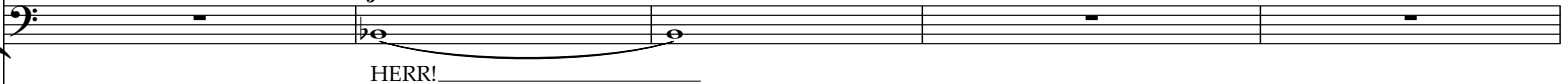
HERR!

T.II



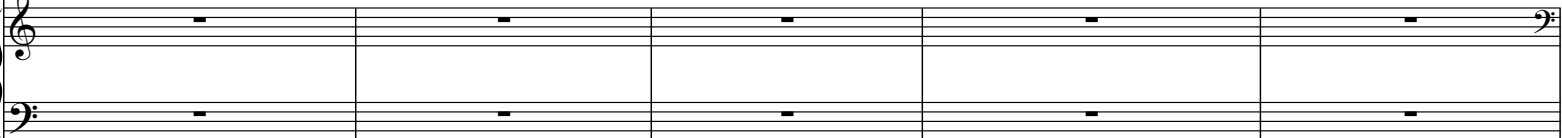
HERR!

B.II

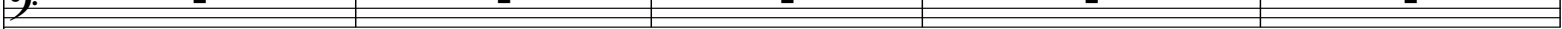


HERR!

Org.



Ped.



Perc.



Vln. 1



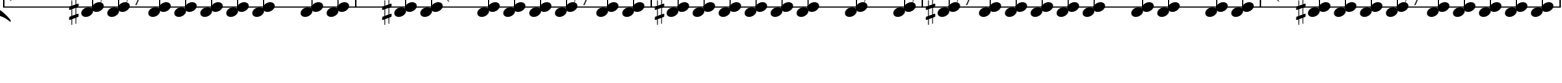
Vln. 2



Vla.



Vc.



N3

684

S.I

A.I

T.I

B.I

N3

S.II

A.II

T.II

B.II

Org.

Ped.

Perc.

N3

Vln. 1

Vln. 2

Vla.

Vc.

sfz

HERR!

mp

7

3

686

S.I.

A.I.

T.I. *f*
HERR!

B.I. *f*
HERR!

S.II

A.II

T.II *f*
HERR!

B.II *f*
HERR!

Org. *f*

Ped.

Perc.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

O3

688

S.I

A.I

T.I

B.I

O3

S.II

A.II

T.II

B.II

Org.

Ped.

Mar.

O3

Vln. 1

Vln. 2

Vla.

Vc.

690

S.I.

A.I.

T.I.

B.I.

S.II

A.II

T.II

B.II

Org.

Ped.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

The musical score for page 121, measures 690-695, is presented below. The score is in 3/4 time and features a variety of instruments and voices. The vocal parts (S.I., A.I., T.I., B.I., S.II, A.II, T.II, B.II) are mostly silent, with rests indicated. The Organ (Org.) and Pedal (Ped.) parts are also silent. The Maracas (Mar.) part features a rhythmic pattern of eighth notes, with dynamic markings of *f* and *p*. The Violins (Vln. 1, Vln. 2), Viola (Vla.), and Cello (Vc.) parts play a melodic line, with dynamic markings of *f* and *p*. The Organ part features a complex rhythmic pattern with triplets and dynamic markings of *f* and *p*.

P3

692

S.I

A.I

T.I

HERR!

B.I

HERR!

P3

S.II

A.II

T.II

HERR!

B.II

HERR!

Org.

Ped.

Mar.

P3

Vln. 1

Vln. 2

Vla.

Vc.

[illegible]

Q3

The musical score for Act III, measures 698-705, features the following components:

- Vocal Parts:**
 - S.I.**: Soprano I part, starting with a whole rest in measure 698.
 - A.I.**: Alto I part, entering in measure 698 with a half note G₄, followed by a melodic line.
 - T.I.**: Tenor I part, entering in measure 698 with a half note G₃, followed by a melodic line.
 - B.I.**: Bass I part, starting with a whole rest in measure 698.
 - S.II.**: Soprano II part, starting with a whole rest in measure 698.
 - A.II.**: Alto II part, entering in measure 698 with a half note A₄, followed by a melodic line.
 - T.II.**: Tenor II part, entering in measure 698 with a half note A₃, followed by a melodic line.
 - B.II.**: Bass II part, starting with a whole rest in measure 698.
- Instrumental Parts:**
 - Org.**: Organ part, featuring a continuous eighth-note pattern in the right hand and a bass line in the left hand, starting in measure 698.
 - Ped.**: Pedal part, starting with a whole rest in measure 698.
 - Mar.**: Maracas part, starting with a whole rest in measure 698.
 - Vln. 1 & 2**: Violin I and II parts, both starting with whole rests in measure 698.
 - Vla.**: Viola part, starting with a whole rest in measure 698.
 - Vc.**: Violoncello part, starting with a whole rest in measure 698.

The lyrics for the vocal parts are: "Die Wasserströme".

700

S.I.

A.I.

T.I.

B.I.

S.II.

A.II.

T.II.

B.II.

Org.

Ped.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

he - ben em - por die Wel - - - len.

he - ben em - por die Wel - - - len.

he - ben em - por die Wel - - - len.

he - ben em - por die Wel - - - len.

7 7 7 7 7 7 7 7

p

p

p

p

R3

704

S.I

A.I

T.I

B.I

S.II

A.II

T.II

B.II

Org.

Ped.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

S3

sfz

HERR!_____

sfz

HERR!_____

sfz

HERR!_____

sfz

HERR!_____

S3

(T.-t.)

p

S3

p

p

709

S.I. *sfz* *f* **T3**

A.I. *sfz* *f*

T.I. *sfz* *f*

B.I. *sfz* *f*

S.II *sfz* *p* *f* **T3**

A.II *sfz* *p* *f*

T.II *sfz* *p* *f*

B.II *sfz* *p* *f*

Org.

Ped.

Perc. *f* **T3**

Vln. 1

Vln. 2

Vla. *f*

Vc. *f*

Herr! Herr!

[illegible]

U3 Kalt ♩ = 48

Mund halb verschlossen,
immer leicht verschoben, einander überlagernd,
Dauern unregelmässig

pp

(x= Miniclustern,
Tonhöhen +/- 1 Halbton)

Uuh_____

S.I.

A.I.

T.I.

B.I.

Ci-ga-rettés

Fil-ters

Plas-tic

Con-tai-ners

Bags_

Food wrap-pers

Mund halb verschlossen,
immer leicht verschoben, einander überlagernd,
Dauern unregelmässig

pp

(x= Miniclustern,
Tonhöhen +/- 1 Halbton)

Uuh_____

S.II

A.II

T.II

B.II

Ci-ga-rettés

Fil-ters

Plas-tic

Con-tai-ners

Bags_

Food wrap-pers

Org.

Ped.

Perc.

(Sn. Dr.)

mp

U3 Kalt ♩ = 48

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

mf

pizz.

mf

pizz.

mf

725

W3

S.I

A.I

T.I

B.I

S.II

A.II

T.II

B.II

Org.

Ped.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Glas

Beve-rage bot-tles

Beve-rage cans

Straws

Stir-rers

Plas-tic

mf

pizz.

pizz.

[illegible]

IX. Wo Worte ertrinken

Tief ♩ = 72

733

mf

S.I. Aah _____ (etc.) Wor-____

A.I. Aah _____ (etc.) Wor-____

T.I. Aah _____

B.I. Aah _____

Tief ♩ = 72

S.II Aah _____ (etc.) Wo

A.II Aah _____ (etc.) Wo

T.II Aah _____

B.II Aah _____

Org. **p** "Glockenspiel"-Register

Ped.

Perc.

Tief ♩ = 72

Vln. 1 **f** pizz.

Vln. 2 **f** pizz.

Vla. **f** pizz.

Vc. **f** pizz.

Z3

743

S.I. er-ken, Die -len en.

A.I. er-ken, Die -len en.

T.I. (etc.) der -fe

B.I. (etc.) In Tie- des

Z3

S.II. ...te trin- Die Wel- sing-

A.II. ...te trin- Die Wel- sing-

T.II. (etc.) der -fe

B.II. (etc.) In Tie- des

Org.

Ped.

Perc.

Z3

Vln. 1. sim.

Vln. 2. sim.

Vla. sim.

Vc. sim.

752

A4 **B4** *p cresc.*

S.I. -ser

A.I. In die-

T.I. -gens -ses -a- -gen -ses -gen -äu- ver- -ken.

B.I. Schwei- nur lei- Kla- -a- nur lei- Kla- wo Träu- -me -sin - ken.

A4 **B4**

S.II

A.II

T.II. -gens -ses -a- -gen -ses -gen -äu- ver- -ken.

B.II. Schwei- nur lei- Kla- -a- nur lei- Kla- wo Träu- -me -sin - ken.

Org.

Ped.

Perc.

A4 **B4** arco

Vln. 1 *p cresc.* arco

Vln. 2 *p cresc.* arco

Vla. *p cresc.*

Vc.

763

C4

S.I. -fe -mel in end- -sem Grau...

A.I. Tie- Der Him- verblasst in end- -lo- Grau...

T.I.

B.I.

S.II *p cresc.* -tern -le, end- -sem Grau...

A.II *p cresc.* Ein Flüs- der See- end- -lo- Grau...

T.II

B.II

Org.

Ped.

Perc.

C4

Vln. 1

Vln. 2

Vla.

Vc.

773 **D4**

S.I. *mf cresc.* *cresc. sempre*
der -fe -gens -ses

A.I. *mf cresc.* *cresc. sempre*
In Tie- des Schwei- nur lei-

T.I. *mf cresc.* *cresc. sempre*
der -fe -gens -ses

B.I. *mf cresc.* *cresc. sempre*
In Tie- des Schwei- nur lei-

S.II. **D4** *mf cresc.* *cresc. sempre*
der -fe -gens -ses

A.II. *mf cresc.* *cresc. sempre*
In Tie- des Schwei- nur lei-

T.II. *mf cresc.* *cresc. sempre*
der -fe -gens -ses

B.II. *mf cresc.* *cresc. sempre*
In Tie- des Schwei- nur lei-

Org.

Ped.

Perc.

Vln. 1 **D4** *mf cresc.*

Vln. 2 *mf cresc.*

Vla. *mf cresc.*

Vc.

778

E4

S.I

-a-

-gen

-ses

-gen

-äu-

A.I

Kla-

-a-

nur lei-

Kla-

wo Träu-

T.I

-a-

-gen

-ses

-gen

-äu-

B.I

Kla-

-a-

nur lei-

Kla-

wo Träu-

E4

S.II

-a-

-gen

-ses

-gen

-äu-

A.II

Kla-

-a-

nur lei-

Kla-

wo Träu-

T.II

-a-

-gen

-ses

-gen

-äu-

B.II

Kla-

-a-

nur lei-

Kla-

wo Träu-

Org.

Ped.

Perc.

E4

Vln. 1

cresc. sempre

Vln. 2

cresc. sempre

Vla.

cresc. sempre

Vc.

cresc. sempre

783

F4

S.I

ver-ken.

Wor-er-

A.I

-me-sin - ken.

Wor-er-

T.I

ver-ken.

Aah(etc.)

B.I

-me-sin - ken.

Aah(etc.)

F4

S.II

ver-ken.

Wo...te

A.II

-me-sin - ken.

Wo...te

T.II

ver-ken.

Aah(etc.)

B.II

-me-sin - ken.

Aah(etc.)

Org.

("Glockenspiel"-Register)

Ped.

Perc.

B. Dr.

Vln. 1

F4

(arco)

f sonore

Vln. 2

(arco)

f sonore

Vla.

(arco)

f sonore

Vc.

(arco)

f sonore

788

S.I. *-ken, Die -len en.* *p*

A.I. *-ken, Die -len en.* *p*

T.I. *en.* *p*

B.I. *en.* *p*

S.II *trin- Die Wel- sing-* *p*

A.II *trin- Die Wel- sing-* *p*

T.II *en.* *p*

B.II *en.* *p*

Org.

Ped.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

G4 Leicht bewegt ♩ = 96

794

S.I. *p* Mut - - -

A.I. *p* Mut - - -

T.I.

B.I.

G4 Leicht bewegt ♩ = 96

S.II

A.II

T.II *p* Groß - mu - ter

B.II

Org.

Ped.

Perc.

G4 Leicht bewegt ♩ = 96

Vln. 1 *p* *leggero*

Vln. 2 *p* *leggero*

Vla.

Vc.

798

S.I.

A.I.

T.I.

B.I.

S.II

A.II

T.II

B.II

Org.

Ped.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

ter. _____

Scho - ne mei -

der Lie - be, _____

Scho - ne mei -

Scho - ne mei -

pp

H4

H4

H4

802

Vocal Parts:

- S.I.** (Soprano I): - - - - -
- A.I.** (Alto I): Mut - ter der Schön - heit, Mut -
- T.I.** (Tenor I): - - - - - Groß - mu - ter
- B.I.** (Bass I): - - - - - Groß - mu - ter
- S.II.** (Soprano II): - - - - -
- A.II.** (Alto II): - - - - -
- T.II.** (Tenor II): - - - - -
- B.II.** (Bass II): - - - - -

Instrumental Parts:

- Org.** (Organ): - - - - -
- Ped.** (Pedals): - - - - -
- Perc.** (Percussion): - - - - -
- Vln. 1** (Violins 1): *cresc.*
- Vln. 2** (Violins 2): *cresc.*
- Vla.** (Viola): - - - - -
- Vc.** (Violoncello): - - - - -

811 (Tempo halten)

S.I. —

A.I. —

T.I. *3* *3* — ge - nen, — Mut - - - - - ter!

B.I. *3* *3* — ge - nen, — Mut - - - - - ter!

S.II. —

A.II. —

T.II. *3* *3* — ge - nen, — Mut - - - - - ter!

B.II. *3* *3* — ge - nen, — Mut - - - - - ter!

Org. —

Ped. —

Perc. —

Vln. 1. —

Vln. 2. —

Vla. *mf* *dim.* —

Vc. *mf* *dim.* —

815 J4

S.I. *p* *3* *3* *3* Mut - ter der Schaum-ent-stie - ge - nen. Scho-ne mei - -

A.I. *p* *3* *3* *3* Mut - ter der Schaum-ent-stie - ge - nen. Scho-ne mei - -

T.I. *poco f* Scho - ne! *p* Scho - ne!

B.I. *poco f* Scho - ne mei - ner! *p* Scho - ne mei - ner!

J4

S.II *p* *3* *3* *3* Mut-ter der Schaum-ent-stie - ge - nen. Mut - ter

A.II *p* *3* *3* *3* Mut-ter der Schaum-ent-stie - ge - nen. Mut - ter

T.II *poco f* Scho-ne mei ner! *p* Scho - ne mei - ner!

B.II *poco f* Scho - ne mei - ner! *p* Scho - ne mei - ner!

Org.

Ped.

Perc.

J4

Vln. 1

Vln. 2

Vla.

Vc.

[illegible]

826 *f* L4

S.I. Scho - ne mei - ner! *f*

A.I. Scho - ne mei - ner! *f*

T.I. *f* Mut - ter der Schaum - ent - stie - *f* *3* *3*

B.I. *f* Mut - ter der Schaum - ent - stie - *f* *3* *3*

L4

S.II. Scho - ne mei - ner! *f*

A.II. Scho - ne mei - ner! *f*

T.II. *f* Mut - ter der Schaum - ent - stie - *f* *3* *3*

B.II. *f* Mut - ter der Schaum - ent - stie - *f* *3* *3*

Org.

Ped.

Perc.

L4

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc.

829

S.I.

A.I.

T.I.

B.I.

S.II.

A.II.

T.II.

B.II.

Org.

Ped.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

- ge - nen, _____ Mut - - - - -

- ge - nen, _____ Mut - - - - -

- ge - nen, _____ Mut - - - - -

- ge - nen, _____ Mut - - - - -

831

M4

S.I

A.I

T.I

8

ter!

B.I

8

ter!

M4

S.II

A.II

T.II

8

ter!

B.II

8

ter!

Org.

Ped.

Perc.

M4

Vln. 1

Vln. 2

Vla.

Vc.

833

S.I

Mut - - - - -

A.I

Mut - - - - -

T.I

B.I

S.II

Mut - - - - -

A.II

Mut - - - - -

T.II

B.II

Org.

Ped.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

835

S.I.

A.I.

T.I.

B.I.

S.II.

A.II.

T.II.

B.II.

Org.

Ped.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

ter.

Mut-ter der Schön - heit!

Mut-ter der Schön - heit!

Mut-ter der Schön - heit!

Mut-ter der Schön - heit!

ter.

Mut-ter der Schön - heit!

Mut-ter der Schön - heit!

Mut-ter der Schön - heit!

Mut-ter der Schön - heit!

N4

N4

N4

839

S.I. Mut-ter der Schön-

A.I. Mut-ter der Schön-

T.I. Mut-ter der Schön-

B.I. Mut-ter der Schön-

S.II. Mut-ter der Schön-

A.II. Mut-ter der Schön-

T.II. Mut-ter der Schön-

B.II. Mut-ter der Schön-

Org. O4

Ped.

Perc.

Vln. 1 O4

Vln. 2

Vla.

Vc.

842

piú f

S.I. - heit! Scho - ne mein - - - - - ner!

A.I. - heit! Scho - ne mein - - - - - ner!

T.I. - heit! Scho - ne mein - - - - - ner!

B.I. - heit! Scho - ne mein - - - - - ner!

S.II. - heit! Scho - ne mein - - - - - ner!

A.II. - heit! Scho - ne mein - - - - - ner!

T.II. - heit! Scho - ne mein - - - - - ner!

B.II. - heit! Scho - ne mein - - - - - ner!

Org.

Ped.

Perc.

Vln. 1 *piú f*

Vln. 2 *piú f*

Vla. *piú f*

Vc.

X. Veux-tu être mon frère?

R4

860

f 3

S.I. Re-mue toi_ a-vec im - pé-tuo-si - té! Plus! Plus en-core, plus en-core! Si tu veux

A.I. Re-mue toi_ a-vec im - pé-tuo-si - té! Plus! Plus en-core, plus en-core! Si tu veux

T.I. Re-mue toi_ a-vec im - pé-tuo-si - té! Plus! Plus en-core, plus en-core! Si tu veux

B.I. plus en-core! Si tu veux

R4

f 3

S.II Re-mue toi_ a-vec im - pé-tuo-si - té! Plus! Plus en-core, plus en-core! Si tu veux

A.II Re-mue toi_ a-vec im - pé-tuo-si - té! Plus! Plus en-core, plus en-core! Si tu veux

T.II Re-mue toi_ a-vec im - pé-tuo-si - té! Plus! Plus en-core, plus en-core! Si tu veux

B.II plus en-core! Si tu veux

Org.

Ped.

Perc.

R4

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

863 S4 *ff*

S.I. que je com-pare à la ven-geance de Dieu; al-longe tes griffes li-vides en te fra yant un che-min sur ton propre sein,

A.I. que je com-pare à la ven-geance de Dieu; al-longe tes griffes li-vides en te fra yant un che-min sur ton propre sein,

T.I. que je com-pare à la ven-geance de Dieu; al-longe tes griffes li-vides en te fra yant un che-min sur ton propre sein,

B.I. que je com-pare à la ven-geance de Dieu; al-longe tes griffes li-vides en te fra yant un che-min sur ton propre sein,

S4 *ff*

S.II. que je com-pare à la ven-geance de Dieu; al-longe tes griffes li-vides en te fra yant un che-min sur ton propre sein,

A.II. que je com-pare à la ven-geance de Dieu; al-longe tes griffes li-vides en te fra yant un che-min sur ton propre sein,

T.II. que je com-pare à la ven-geance de Dieu; al-longe tes griffes li-vides en te fra yant un che-min sur ton propre sein,

B.II. que je com-pare à la ven-geance de Dieu; al-longe tes griffes li-vides en te fra yant un che-min sur ton propre sein,

Org.

Ped.

Perc.

S4 *ff*

Vln. 1

Vln. 2

Vla.

Vc.

866

T4

S.I. c'est bien! Re-ponds moi, o-cè-an, veux tu être mon frè - re?

A.I. c'est bien! Re-ponds moi, o-cè-an, veux tu être mon frè - re?

T.I. c'est bien! Re - ponds moi, Veux tu être mon frè - re?

B.I. c'est bien! Re - ponds moi, Veux tu être mon frè - re?

S.II. c'est bien! Re-ponds moi, o-cè-an, veux tu être mon frè - re?

A.II. c'est bien! Re-ponds moi, o-cè-an, veux tu être mon frè - re?

T.II. c'est bien! Re - ponds moi, Veux tu être mon frè - re?

B.II. c'est bien! Re - ponds moi, Veux tu être mon frè - re?

Org.

Ped.

Xyl. Xylophone

Vln. 1

Vln. 2

Vla.

Vc.

871 U4

S.I. Grand o-cé-an, veux tu ê tre mon frè - re? Dé-roules tes va - gues é-pou-van-ta - bles, o-cé-an_ hi deux,

A.I. Grand o-cé-an, veux tu ê tre mon frè - re? Dé-roules tes va-gues é-pou-van-ta-bles, o-cé-an hi deux,

T.I. Être mon frè - re? Dé-roules tes va - gues é-pou-van-ta - bles, o-cé-an_ hi deux,

B.I. Être mon frè - re? Dé-roules tes va-gues é-pou-van-ta-bles, o-cé-an hi deux,

U4

S.II. Grand o-cé-an, veux tu ê tre mon frè - re? Dé-roules tes va - gues é-pou-van-ta - bles, o-cé-an_ hi deux,

A.II. Grand o-cé-an, veux tu ê tre mon frè - re? Dé-roules tes va-gues é-pou-van-ta-bles, o-cé-an hi deux,

T.II. Être mon frè - re? Dé-roules tes va - gues é-pou-van-ta - bles, o-cé-an_ hi deux,

B.II. Être mon frè - re? Dé-roules tes va-gues é-pou-van-ta-bles, o-cé-an hi deux,

Org.

Ped.

Xyl.

U4

Vln. 1

Vln. 2

Vla.

Vc.

875

V4

S.I. com-pris par moi seul, de-vant le-quel je tom-be, pro-ster-né à tes ge-noux. Ré-ponds—

A.I. com-pris par moi seul, de-vant le-quel je tom-be, pro-ster-né à tes ge-noux. Ré-ponds—

T.I. com-pris par moi seul, de-vant le-quel je tom-be, pro-ster-né à tes ge-noux. Ré-ponds—

B.I. com-pris par moi seul, de-vant le-quel je tom-be, pro-ster-né à tes ge-noux. Ré-ponds—

V4

S.II com-pris par moi seul, de-vant le-quel je tom-be, pro-ster-né à tes ge-noux. Ré-ponds moi!

A.II com-pris par moi seul, de-vant le-quel je tom-be, pro-ster-né à tes ge-noux. Ré-ponds moi!

T.II com-pris par moi seul, de-vant le-quel je tom-be, pro-ster-né à tes ge-noux. Ré-ponds moi!

B.II com-pris par moi seul, de-vant le-quel je tom-be, pro-ster-né à tes ge-noux. Ré-ponds moi!

Org.

Ped.

Perc. (T.-t.)

V4

Vln. 1

Vln. 2

Vla.

Vc.

880

W4

S.I

Ré ponds moi! O - cé - an! O - -

A.I

Ré ponds moi! O - cé - an! O - -

T.I

Ré ponds moi! O - cé - an! O - -

B.I

Ré ponds moi! O - cé - an! O - -

W4

S.II

Ré-ponds moi! O - cé - an! O - -

A.II

Ré-ponds moi! O - cé - an! O - -

T.II

Ré-ponds moi! O - cé - an! O - -

B.II

Ré-ponds moi! O - cé - an! O - -

Org.

Ped.

Perc.

W4

Vln. 1

Vln. 2

Vla.

Vc.

885

X4

S.I. - cé - an! *p* Veux tu être mon frère - re? ____

A.I. *p* Veux tu être mon frère - re? ____

T.I. Veux tu être mon frère - re?

B.I. Veux tu être mon frère - re? *p* frère - re? ____

X4

S.II *p* Veux tu être mon frère - re? ____

A.II *p* Veux tu être mon frère - re? ____

T.II Veux tu être mon frère - re?

B.II Veux tu être mon frère - re? *p* frère - re? ____

Org.

Ped. *p*

Perc. (B. Dr.) *pp*

Xyl.

3 3 3

X4

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Y4 Statisch ♩ = 72

891

S.I.
For thou-sands of years, hu-man-kindlived with and from the o cean, all this time se-ing it as in-fi-nite.

A.I.
For thou-sands of years, hu-man-kindlived with and from the o-cean all this time se-ing it as in-fi-nite.

T.I.
For thou-sands of years, hu-man-kindlived with and from the o-cean all this time se-ing it as in-fi-nite.

B.I.
For thou-sands of years, hu-man-kindlived with and from the o-cean all this time se-ing it as in-fi-nite.

S.II
For thou-sands of years, hu-man-kindlived with and from the o-cean all this time se-ing it as in-fi-nite.

A.II
For thou-sands of years, hu-man-kindlived with and from the o-cean all this time se-ing it as in-fi-nite.

T.II
For thou-sands of years, hu-man-kindlived with and from the o-cean all this time se-ing it as in-fi-nite.

B.II
For thou-sands of years, hu-man-kindlived with and from the o-cean all this time se-ing it as in-fi-nite.

Org.

Ped.

Perc.
(Sn. Dr.)
snare on
ppp

Xyl.

Vln. 1

Vln. 2

Vla.
sul pont.

Vc.
sul pont.

mf

Z4

896 *p* *gesprochen*

S.I. *p* *gesprochen* *f* *p*
bound-less in its a-bi-li-ty to pro-vidēfood and re-sour-ces, in-vio-la-ble a gainst eve-ry hu - man en - croach - ment.

A.I. *p* *gesprochen* *f* *p*
bound-less in its a-bi-li-ty to pro-vidēfood and re-sour-ces, in-vio-la-ble a gainst eve-ry hu - man en - croach - ment.

T.I. *p* *gesprochen* *f* *p*
bound-less in its a-bi-li-ty to pro-vidēfood and re-sour-ces, in-vio-la-ble a gainst eve-ry hu - man en - croach - ment.

B.I. *p* *gesprochen* *f* *p*
bound-less in its a-bi-li-ty to pro-vidēfood and re-sour-ces, in-vio-la-ble a gainst eve-ry hu - man en - croach - ment.

Z4

S.II *p* *f* *p*
bound-less in its a-bi-li-ty to pro-vidēfood and re-sour-ces, in-vio-la-ble a gainst eve-ry hu - man en - croach - ment.

A.II *p* *f* *p*
bound-less in its a-bi-li-ty to pro-vidēfood and re-sour-ces, in-vio-la-ble a gainst eve-ry hu - man en - croach - ment.

T.II *p* *f* *p*
bound-less in its a-bi-li-ty to pro-vidēfood and re-sour-ces, in-vio-la-ble a gainst eve-ry hu - man en - croach - ment.

B.II *p* *f* *p*
bound-less in its a-bi-li-ty to pro-vidēfood and re-sour-ces, in-vio-la-ble a gainst eve-ry hu - man en - croach - ment.

Org. *9* *9* *9* *9*

Ped.

Perc. *pp* *mf*

Z4

Vln. 1 sul pont. *pp*

Vln. 2 sul pont. *pp*

Vla. *pp* *mf* *pp*

Vc. *pp* *mf* *pp*

899

A5

p *ff*

S.I. To-day, the con-se-quen-ces are more vi-si-ble than e-ver: reefs are dy-ing, coasts col-

A.I. To-day, the con-se-quen-ces are more vi-si-ble than e-ver: reefs are dy-ing, coasts col-

T.I. To-day, the con-se-quen-ces are more vi-si-ble than e-ver: reefs are dy-ing, coasts col-

B.I. To-day, the con-se-quen-ces are more vi-si-ble than e-ver: reefs are dy-ing, coasts col-

A5

p *ff*

S.II To-day, the con-se-quen-ces are more vi-si-ble than e-ver: reefs are dy-ing, coasts col-

A.II To-day, the con-se-quen-ces are more vi-si-ble than e-ver: reefs are dy-ing, coasts col-

T.II To-day, the con-se-quen-ces are more vi-si-ble than e-ver: reefs are dy-ing, coasts col-

B.II To-day, the con-se-quen-ces are more vi-si-ble than e-ver: reefs are dy-ing, coasts col-

Org.

Ped.

Perc. *f* *p* *ff*

A5

Vln. 1 *f* *p* *ff*

Vln. 2 *f* *p* *ff*

Vla. *f* *p* *ff*

Vc. *f* *p* *ff*

902

B5

S.I.
lap-sing, and fi-she-*r*-folk pul-ling in emp-ty nets
This much is clear: we must re - cog - nise that e - ven the pla-net's larg-est

A.I.
lap-sing, and fi-she-*r*-folk pul-ling in emp-ty nets
This much is clear: we must re - cog - nise that e - ven the pla-net's larg-est

T.I.
lap-sing, and fi-she-*r*-folk pul-ling in emp-ty nets
This much is clear: we must re - cog - nise that e - ven the pla-net's larg-est

B.I.
lap-sing, and fi-she-*r*-folk pul-ling in emp-ty nets
This much is clear: we must re - cog - nise that e - ven the pla-net's larg-est

S.II
lap-sing, and fi-she-*r*-folk pul-ling in emp-ty nets
This much is clear: we must re - cog - nise that e - ven the pla-net's larg-est

A.II
lap-sing, and fi-she-*r*-folk pul-ling in emp-ty nets
This much is clear: we must re - cog - nise that e - ven the pla-net's larg-est

T.II
lap-sing, and fi-she-*r*-folk pul-ling in emp-ty nets
This much is clear: we must re - cog - nise that e - ven the pla-net's larg-est

B.II
lap-sing, and fi-she-*r*-folk pul-ling in emp-ty nets
This much is clear: we must re - cog - nise that e - ven the pla-net's larg-est

Org.

Ped.

Perc.
p

B5

Vln. 1
p

Vln. 2
p

Vla.
p

Vc.
p

C5

906 *ff* *p* *mf*

S.I. ha - bi - tat has its li - mits. Thou deep,

A.I. ha - bi - tat has its li - mits. Thou deep,

T.I. ha - bi - tat has its li - mits. Thou deep,

B.I. ha - bi - tat has its li - mits. Thou deep,

S.II. ha - bi - tat has its li - mits. Thou deep,

A.II. ha - bi - tat has its li - mits. Thou deep,

T.II. ha - bi - tat has its li - mits. Thou deep,

B.II. ha - bi - tat has its li - mits. Thou deep,

Org. *mf*

Ped.

Perc. *ff* *ppp*

Vln. 1 *ff* *p* col legno *3*

Vln. 2 *ff* *p* col legno *3*

Vla. *ff* *p* col legno *3*

Vc. *ff* *p* col legno *3*

C5

911

S.I. dark, blue Roll, _____ thou thou deep, dark, blue o - cean.

A.I. dark, blue Roll, _____ thou thou deep, dark, blue o - cean.

T.I. dark, blue o - cean roll! Roll! thou deep, dark, blue o - cean.

B.I. dark, blue o - cean roll! Roll! thou deep, dark, blue o - cean.

S.II. dark, blue Roll, _____ thou thou deep, dark, blue o - cean.

A.II. dark, blue Roll, _____ thou thou deep, dark, blue o - cean.

T.II. dark, blue o - cean roll! Roll! thou deep, dark, blue o - cean.

B.II. dark, blue o - cean roll! Roll! thou deep, dark, blue o - cean.

Org. *pp* *f*

Ped.

Perc. *pp* *f*

Vln. 1 ord. *f*

Vln. 2 ord. *f*

Vla. ord. *f*

Vc. ord. *f*

Erlösend ♩ = 48 D5

917 *pp* < *mf* > *pp* < *mf* > *pp* < *mf* > *pp* < *mf* > *pp* < *mf* > *pp* < *mf* > *pp* < *mf* > *pp* < *mf* >

S.I. Da - rum ist das Meer Kö - nig

A.I. Da - rum ist das Meer Kö - nig

T.I. rum ist das Meer Kö - nig

B.I. ist das Meer Kö - nig

Erlösend ♩ = 48 D5

S.II Da - rum ist das Meer Kö - nig

A.II Da - rum ist das Meer Kö - nig

T.II rum ist das Meer Kö - nig

B.II ist das Meer Kö - nig

Org.

Ped.

Perc.

Erlösend ♩ = 48 D5

Vln. 1

Vln. 2

Vla.

Vc.

933

E5

S.I.
pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*
 der Strö - - - me und Flüs -

A.I.
pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*
 der Strö - - - me und Flüs -

T.I.
pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*
 der Strö - - - me und Flüs -

B.I.
pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*
 der Strö - - - me und Flüs -

S.II
pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*
 der Strö - - - me und Flüs -

A.II
pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*
 der Strö - - - me und Flüs -

T.II
pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*
 der Strö - - - me und Flüs -

B.II
pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*
 der Strö - - - me und Flüs -

Org.

Ped.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

E5

942

F5

pp *ff* *p*

S.I. - - se? Da - - - - - rum. _____

A.I. - - se? Da - - - - - rum. _____

T.I. - - se? Da - - - - - rum. _____

B.I. - - se? Da - - - - - rum. _____

F5

pp *ff* *p*

S.II. - - se? Da - - - - - rum. _____

A.II. - - se? Da - - - - - rum. _____

T.II. - - se? Da - - - - - rum. _____

B.II. - - se? Da - - - - - rum. _____

Org. _____

Ped. *ff* *p*

Perc. (B. Dr.) *pp* *ff* *pp* *mp* *non dim.*

F5

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* *p*

Vc. *ff* *p*

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